



BOILING POINT

PRESS KIT

SYNOPSIS

Andy, a head chef, arrives late at his restaurant to discover that a disruptive health and safety assessment is underway, putting his team behind schedule. After the health officer leaves, Andy and Beth, the restaurant manager, brief the team before getting back to work. Beth is rude to their staff, causing friction between her and Carly, the sous chef, who reveals to Andy shortly afterwards that she's received a better paying job offer from another restaurant. Andy gets a call from his young son, and Andy asks if they can speak later when he's not busy.

Guests enter the restaurant. A black waitress, Andrea, serves a table where she is greeted by a rude and racist family. With orders now coming through fast, the team work harmoniously to cook the food and send plates out to the guests. In the middle of this, Ainsley, Andy's former boss-turned-celebrity-chef, arrives and Andy leaves Carly in the kitchen to sort out the piling orders to greet him, which she protests. Ainsley and Andy reunite at the table and catch up with each other. Later, upon returning to the struggling kitchen, Andy does his best to help the team regain control, but burns his hand on a hot pan, putting him momentarily out of action.

Jake, the kitchen porter, leaves the restaurant under the guise of emptying the rubbish, and buys some cocaine from a dealer before returning to work. After the racist family complains about one of the meals, which is revealed to be cooked perfectly, Beth and Carly argue over each other's attitudes, sending Beth off in tears. Andrea returns the fixed meal to the racist table, embarrassing the Dad in the process. The kitchen continues to send out meals, including Ainsley's, which Andy stressfully laboured over. Later, Beth attempts to make amends with Carly, which she accepts.

Andy returns to Ainsley's table to discuss the meal and to talk further. Ainsley hints that he is jealous of Andy's simple life, and likewise Andy suggests that he wishes he could do something bigger than run a restaurant. Their conversation is broken by a guest, who enters anaphylactic shock after being wrongly served a meal containing nuts. The restaurant chaotically scrambles to help the situation, and an ambulance arrives to take the guest away. Ainsley, having learnt that Carly had received another job offer, tells Andy to fire her to save face and avoid going to prison.

Andy tries to get a clear timeline of what went wrong with his team, which results in a nasty fight with one of the chefs. After this is broken up by Carly, she talks to Andy in private and reveals that she has rejected the other job offer. Andy ponders Ainsley's suggestion and decides to take the blame himself, then retreats to his office and snorts some cocaine from the same packet as bought by Jake. He then calls his son, only to find that he's gone to sleep. Andy begins to make amends for his absence with his ex-wife on the phone, then musters up the strength to get back to work. On his way back into the kitchen, he collapses.

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CAST AND CREW

Andy Jones
Alistair Skye
Freeman
Emily
Tony
Carly
Beth
Bill
Camille
Sara Souhthworth

Directed by
Produced by
Produced by
Written by
Director of Photography
Production Designer
Costume Designer
Hair & Make Designer

Stephen Graham (The Irishman, Boardwalk Empire, BAFTA Nominee 2020 for The Virtues)
Jason Flemyng (The Curious case of Benjamin Button, Lock Stock and two Smoking Barrels, Snatch)
Ray Panthaki (Collete, Away, Marcella)
Hannah Walters (This Is England, Pirates of the Carribean)
Malachi Kirby (The Devils, BAFTA Winner 2021 for Small Axe)
Vinette Robinson (Sherlock, Star Wars Ep: IX)
Alice Feetham (Save Me, Walk like a Panther)
Taz Skylar (Villain, The Kill Team)
Izuka Hoyle (Villain, Mary Queen of Scots)
Lourdes Faberes (No Time To Die, Good Omens)

Philip Barantini (Villain, BIFA nominee 2019 for the short film Boiling Point)
Bart Ruspoli (Screwed, Genesis, Villain, BIFA Nominee 2019 for the short film Boiling Point)
Hester Ruoff (Convenience)
Philip Barantini and James A. Cummings
Matthew Lewis (Villain)
Aimee Meek (Villain, The Last Heist)
Karen Smyth (Ire)
Julia Sanchez Merino (Villain, Ire, Hellkat)

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PHILIP BARRANTINI/DIRECTOR

Philip is an award winning and BIFA nominated director who started his career in 1996 as an actor appearing in Sky one's football drama "Dream Team." He then went on to star in many film and television roles including, "Band of Brothers" (HBO), "Ned Kelly" (Universal pictures) "Hard Boiled Sweets" (Universal pictures) "Chernobyl" (HBO) to name just a few.

In recent years Philip has developed a passion for directing and writing, quickly becoming recognized in the industry for his directorial skills as an innovative forward thinker, his projects include:

"Seconds Out" a short film about a young boxer's struggle with mental health, starring Faye Marsay and Robbie O'Neill, available on YouTube.

"Boiling Point" short, is a single-take snapshot of the immense stress and skills of a talented head chef played by Stephen Graham, revealing that things are about to burst behind the restaurant's flash façade.

"Spanish Pigeon" Is a short dark comedy heist movie starring Robert Glenister, Sean Teal, Don Warrington & Chris Walley.

"Villain" starring Robert Glenister, Craig Fairbrass, George Russo, Izuka Hoyle & Taz Skylar, is a heartbreaking story of a man trying to reconnect with his daughter and adapt back into the outside world after 10 years in prison. This is Philips Feature directorial debut, and has been praised by critics across the globe Including THE NEW YORK TIMES, VARIETY, HOLLYWOOD REPORTER, THE GUARDIAN (UK), TIME OUT (UK). It is currently available on all digital platforms worldwide.

Philips second feature Boiling Point, adapted from the short, also starring Stephen Graham alongside Vinette Robinson, Jason Flemyng, Malachi Kirby, Ray Panthaki plus a whole host of upcoming talent. The feature, like the short is filmed in one continuous shot! No cuts for 90 minutes! The film has recently been sold in most territories and will be released in cinemas across the World in 2021!

Philip is currently in post on his first Television series The Responder starring Martin Freeman for BBC 1 (coming winter 2021)



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BART RUSPOLI/PRODUCER

Following a successful career as an actor, Bart moved behind the camera in 2009. Since then Bart has worked on many different genre films, shooting all over the world, from big budget sci-fi such as his film "Genesis" to micro budget action feature "Nightshooters". Bart has worked with some of the world's most renowned filmmakers and actors, from Tom Hanks and Steven Spielberg to staples of British cinema new and old such as John Hannah and Stephen Graham.

In recent years Bart's work has started to earn accolade after accolade...

In 2018, Micro-budget action comedy "Nightshooters" was selected in competition for the BAFTA qualifying Raindance Film Festival and the Oscar qualifying Leeds international Film Festival.

In 2019, one take short film "Boiling Point", starring "The Irishman" star and BAFTA nominee Stephen Graham, was nominated as Best British Short at the 2019 BIFAs.

In 2020 crime drama "Villain" starring Craig Fairbrass and Robert Glenister hit British cinemas weeks before the global lockdown, and was met with a deluge of incredible reviews, culminating in being elected "Critic's Choice" in the New York Times the week of release in the USA. The Film has gone on to secure distribution in over 20 countries and continues to receive rave reviews from audiences and critics alike.

During the lockdown Bart wrapped prison drama "ire" starring Craig Fairbrass, Stephen Odubola and Jason Flemyng due out this year, the film marks actor Ross McCall's directorial debut.

Bart is developing a high profile drama about memory with "Boiling Point" director Philip Barantini, a TV series with Craig Fairbrass and a Romantic Comedy set at oxford University alongside American producer Ken Carpenter. Later this year he starts production on "Gassed Up" for Vertigo Releasing, with Director George Amponsah and starring Stephen Odubola.

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HESTER RUOFF/PRODUCER

Actress Hester Ruoff first started producing with her 2015 comedy 'CONVENIENCE'. The film went on to win a BAFTA Cymru and was acquired by Netflix.

Hester then produced a variety of award winning shorts, including Bafta-longlisted film 'GERRY' starring Joan Collins, which gained Global press attention for her physical transformation, followed by 'THE SNATCHER' and 'SPANISH PIGEON' also recently picked up for distribution.

She joined forces again with Bart Ruspoli for their second feature together, 'IRE' by Ross McCall which stars Craig Fairbrass and Stephen Odebola, due for release in 2021.

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BURTON FOX FILMS



BURTON FOX
FILMS

Burton Fox Films was set up by Actress and Producer Hester Ruoff, after her success with the 2015 comedy 'CONVENIENCE'. The film went on to win a BAFTA Cymru and was acquired by Netflix.

Following its success Hester produced a variety of award winning shorts, including Bafta-longlisted film 'GERRY' starring Joan Collins, which gained Global press attention for her physical transformation, followed by 'THE SNATCHER' and 'SPANISH PIGEON' also recently picked up for distribution.



ASCENDANT
FILMS

ASCENDANT FILMS

Ascendant Films is an Independent production company funded by film producer and director Bart Ruspoli.

Ascendant Films focuses on finding new and exciting talent in front of and behind the camera. We search for stories with something to say, scripts that bring a fresh approach to a genre, and focus on giving new talent a chance alongside established filmmakers and actors.

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