

CLOROFILLA

A film by IVANA GLORIA

An

ALBEDO PRODUCTION and DO CONSULTING & PRODUCTION



Film file

TITLE

CLOROFILLA

DIRECTOR

Valentina Branchetti aka Ivana Gloria

CAST

Sarah Short, Michele Ragno, Domenico De Meo, Angelo Zedda, Nina Viola Dessì, Greta Zedda, Laura Mura, featuring Matteo Bassi

SCREENWRITER

Marco Borromei

EDITOR

Chiara Dainese

CINEMATOGRAPHER

Giuseppe Chessa

MUSIC BY

SOHA (Spirit of Harmony)

COSTUME DESIGNER

Antonella Mignogna

EXECUTIVE PRODUCER

Albedo Production - Cinzia Salvioli

PRODUCTION COMPANIES

Albedo Production e DO Consulting & Production

CONTRIBUTORS

MIC - Ministero della Cultura

FUNDING AND SUPPORT

Regione autonoma della Sardegna - Fondazione Sardegna Film Commission

Regione Lazio - Fondo regionale per il Cinema e l'audiovisivo

LANGUAGE

Italian

YEAR

2023

DURATION

75'

FORMAT

DCP (2K FLAT 166.1)

*Nothing retains its original form,
but Nature, the goddess of all renewal,
keeps altering one shape into another.
Nothing at all in the world can perish,
things merely vary and change their appearance.
What was before is left behind;
what never was is now.*

Ovidio, Metamorfosi



Plot

Maia is a young woman. Her hair and blood are naturally green and she's inexplicably and constantly drawn to seek a direct contact with nature, trees and flowers.

Main Characters

SARA SHORT is MAIA

Maia is a young adult. Her looks are pale and skinny. She's got flowers growing within her naturally green hair. A tragic event happened in the woods when she was 12 has triggered some weird consequences since her blood also happens to be green. She's constantly restless and looking for some unnamed answer, hence why she decides to take up some volunteer farming work far away from her daily routine. Here's where she meets Teo.



MICHELE RAGNO is TEO

Teo is slightly older than Maia. His complexion is fair yet slightly reddened by sun exposure. He's the owner of a farm house where he lives growing and caring after his plants and flowers. Of these latter in particular he is very fond as he uses them to create unique scents and perfumes.

DOMENICO DE MEO is ARTURO

Arturo is Teo's brother. He's well-built and friendly. While very different from Teo, he's fond of him and sincerely concerned about his reclusive lifestyle. He's charmed by Maia's strange and delicate beauty but the discovery of her hybrid nature is too much for him to bear.

Screenwriter

Marco Borromei

Filmography

in production **Lo Sconsegnato**

2021 **Piccolo Corpo**

2020 **I Miei Supereroi** (short film)

2019 **Skam Italia** (season 3)

2018 **Saremo Giovani e Bellissimi**

2018 **Skam Italia** (season 2)

2018 **Skam Italia**

2017 **Episodio** (story - short film)

2016 **La Santa che Dorme** (short film)

2016 **Né Leggere Né Scrivere** (short film)

2015 **Duale** (short film)



Director's notes

Clorofilla is something flowing within you. *It's a film about understating oneself and finding one's space.*

The tale cut is fantasy-like. I've tried to capture what Maia feels when she's close to nature; the evolution of her feelings and fears is like a sound, a frequency developing and changing all throughout the film. The sound environment and the vivid pictures create a sensory feeling describing her emotions from a 360° perspective.

I've always been fascinated by everything related to identity and transformation. Maia is a girl "in bloom", she already feels different and slowly gets to find the courage to let herself go the nature calling her. Thanks to her relationship with Teo, a solitary young man living in the countryside, Maia finds someone she can relate to for the very first time and finally gets to reveal herself for who she really is, thus uncovering the truth she's been hiding. While being one-of-a-kind, Maia allows anyone to resound with her.

Director

Ivana Gloria

Director, dubbed, animator and storyboard artists, her first feature film “Clorofilla” (2023) starring Sarah Short and Michele Ragno, written by Marco Borromei, was presented in competition at the Festival del Cinema di Roma 2023.

The short film “Con il piede giusto” (2022), which saw her as both director and cinematographer, was nominated for best cinematography and film score and scored best picture, best direction, best screenplay and best Italian short film and at the 48 Hour Film Project in Palooza (2023), Los Angeles. She graduated from IED Milan in film direction with the short animated film “Heartburn” (2011) which hit the final selection at the Nastri d’argento awards. In 2019 she began the shooting of the documentary Shooting Star.

She’s been the assistant director of Floria Sigismondi for many important video-advertising campaigns (Gucci, Tjmaxx, Criteo), has she’s created storyboards for several fashion campaigns (Boss-Dubai 22, Moncler Milano Duomo 23, Boss Milano 23). Over the years, she directed videoclips, (Ligabue, Fabri Fibra) ads (Diadora, Woolrich, Kartell, EXPO), the animated title track for the RAI tv series Romanzo Familiare by Francesca Archibugi and followed Meisner acting classes with coach Javier Galito Cava. She currently resides in Rome where she’s writing her next movie and developing a feature film from her short ‘Con il piede giusto’.



Production Company

Albedo Production



Albedo Production is an independent film production company founded by **Cinzia Salvioli** in 2021 targeting the design, development and production of clear-cut autodial works for both Italian and international audiences.

GIANNI SCHICCHI

Albedo Production was born to make a dream come true: a film-opera from Giacomo Puccini's *Gianni Schicchi*. Produced in record time and directed by Damiano Michieletto with the participation of Giancarlo Giannini, the movie was presented out of competition at the Turin Film Festival 2021 and broadcast by Rai Uno the very same year.

LUCIANO PAVAROTTI, THE STAR

August 24th 2022: Luciano Pavarotti is awarded his star on the Hollywood *Walk of Fame*. For this very special occasion Albedo creates, organises and produces a program of special projections including the restoration of never-before-seen footage - amongst which the Giuseppe Verdi's *Messa da requiem* directed by Claudio Abbado in 1970, and broadcast by Rai 1 in real time with the Los Angeles celebrations - and additionally produces the short film *Luciano Pavarotti, the Star* by Gianluigi Toccafondo, also broadcast by Rai Uno and further selected for the inauguration of the Festa del Cinema di Roma 2022.

COSTUME, ARTE NEL CINEMA

(Documentary)

A closer look at the unique Italian art of "dressing a film". How a costume is born, the iconography research behind it, the prep studies, drafts, the choice of the fabrics and everything up to the final creation of the character. A professionalism born and living out of art craft and beauty. The documentary includes interviews to the most famous and awarded Italian costume designers of today.

ARTIFICIAL HELL

(Documentary)

July 2023: a young screenwriter challenges the AI with the creation of synthetic digital images based on Dante's *Inferno's* verses. It results in a race against time to frame a series of meaningful pictures of what will end up being an original interpretation - or maybe creation - of a monumental literary work.

Cinzia Salvioli
cs@albedoproduction.it

Production Company



DO Consulting & Production

Born as a representative agency for actors, directors and screen writers and created by **Daniele Orazi**, **DO Consulting & Production** debuted in 2016 as a production company targeting the co-production of independent projects aiming at telling exciting and unique stories. Such mission has been thoroughly recognised and prized by the participation to prestigious festivals such as Le Giornate degli Autori, the Mostra del Cinema di Venezia, Biografilm and the Torino Film Festival.

Amongst the company's main titles: *La ragazza del mondo* (2016) by Marco Danieli, *Vangelo* (2016) by Pippo Delbono, *Saremo giovani e bellissimi* (2018) by Letizia Lamartire, and the documentary *Diva!* (2017) directed by Francesco Patierno.

In 2022 DO Production presented *Il coraggio del leone*, directed by Marco Spagnoli and co-produced by Rolling Stone, and *Gianni Schicchi - Il Film* by Damiano Michieletto.

In 2023, DO's latest production, the thriller *Diario di spezie* and first feature film by Massimo Donati was released in the theatres.

Daniele Orazi
daniele@docinema.it



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