

## FICHE INFO FILM

Director: Mark Cousins  
Original title: A Sudden Glimpse to Deeper Things  
International title: n/a  
1<sup>st</sup> or second feature? No  
Production countries: UK  
Producers (COMPANY and name of producers): Bofa Productions – Mary Bell and Adam Dawtrey  
Sales agent: RESERVOIR DOCS

Screenwriter: Mark Cousins  
DOP: Mark Cousins  
Sound Designer: Ali Murray  
Editor: Timo Langer  
Music Composer: Linda Buckley  
Main actors.esses: Tilda Swinton

Shooting format: Digital  
Sound format: 5.1  
Aspect Ratio: 2.20:1 (theatrical) – letterboxed for tv  
Language: English  
Budget of the film: **This is not info we want to make public.**

Alumni from any workshop, festivals or lab? Sheffield DocFest Meetmarket 2021

Log line –

*A visually ravishing documentary about Scottish painter Wilhelmina Barns-Graham.*

Synopsis -

*Wilhelmina Barns-Graham was a painter, a visionary, an artist. She saw the world in a unique way. One day in May 1949, Barns-Graham, then 36 years old and an emerging figure in the modernist St. Ives group of artists, climbed the Grindelwald glacier in Switzerland. She experienced an epiphany which rewired her brain and transformed her art. She spent the rest of her life painting it. Through a cinematic immersion into her art and life, filmmaker Mark Cousins explores themes of gender, neurodiversity, climate change, and the mysteries of creativity from youth to old age.*

Director's biography –

**Mark Cousins** is a multi-award-winning Northern Irish/Scottish filmmaker, best known for his documentaries about cinema and visual culture, including *The Story of Film*, *The Eyes of Orson Welles*, *The Story of Looking*, *The March on Rome* and *My Name is Alfred Hitchcock*. Over the past decade, his films have screened at most of the world's major festivals, including Cannes, Venice, Toronto, Telluride and Sundance. In 2020 he won the European Film Academy's inaugural Innovation Award for *Women Make Film*. In 2022 he received a special lifetime achievement award at Telluride, followed in 2023 by lifetime awards at the Cairo and Sarajevo Film Festivals.

Mark Cousins filmography

Dear Mr Gorbachev (assoc d, with Mike Grigsby, 60 m, 1989, TV)  
Gulf War: Scottish Eye (d, 38 m, 1990, TV)  
Another Journey by Train (co-d with Mark Forrest, 59 m, 1993, TV)  
Ian Hamilton Finlay: In a Wee Way (d, 38 m, 1996, TV)  
I Remember IKWIG (d, 40 m, 1996, TV)  
Scene by Scene (d, 24 x 60 m doc interviews, 1997-2001, TV)  
Cinema Iran (w/d 59 m, 2005, TV)  
On the Road with Kiarostami (w/d, 28 mins, 2005, TV)  
New Ten Commandments: Kenny Richie (co-d with Irvine Welsh, 11 m, 2008)  
New Ten Commandments: 8 1/2 (co w/co d with Tilda Swinton, 23 m, 2008)  
The First Movie (w/d/dp, 81 m, 2009)  
The Story of Film: An Odyssey (w/d/dp, 930 m, 2011)  
What is this Film Called Love? (w/d/dp, 75 m, 2012)  
Dear Georges Melies (with 102 children and Tilda Swinton, 8 1/2 mins, 2013)  
Here be Dragons (w/d/dp 76 mins, 2013)  
A Story of Children and Film (w/d/dp, 101 m, 2013)  
Homeless and The Wind in the Trees (w/d/dp, 2 x 9.88s, 2014)  
The Big Shave Backwards (w/d/dp, 1 min, 2014)  
Life May Be (co-w/co-d/co-dp with Mania Akbari, 80 m, 2014)  
The Oar and the Winnowing Fan (w/d/dp 4 x short films about in betweenness, a takeover of Dazed Vision, 2014)  
But Then Again, Too Few to Mention (w/d, 7 mins)  
6 Desires: DH Lawrence and Sardinia (w/d/dp, 83 m, 2014)  
Dear John Grierson (w/d, 20 mins, 2014)  
Your Eyes Flash Solemnly with Hate (w/d, 10 m, 2015)  
I am Belfast (w/d/co-dp, 86 m, 2015)  
Atomic (d, 72 mins, 2015)  
Stockholm My Love (w/d, co-dp 2016)  
Bigger than The Shining (d, 83 mins, 2016)  
Eisenstein on Lawrence (w/d/dp, 9 mins, 2016)  
Storm in My Heart (d, 100 mins, 2017)  
The Eyes of Orson Welles (w/d/dp, 110 mins, 2017)  
Women Make Film: A New Road Movie Through Cinema (w/d, 840 mins, 2019)  
Alexander's Film (w/d, 8 mins, 2020)  
40 Days to Learn Film (w/d, 136 mins, 2020)  
This Violation (d, 8 mins, 2020)  
Dear Paul Schrader (w/d/dp 11 mins, 2021)  
The Storms of Jeremy Thomas (w/d/dp, 90 mins, 2021)  
The Story of Looking (w/d/dp, 84 mins, 2021)  
The Story of Film: A New Generation (w/d/dp, 160 mins, 2021)  
What Do I See Here? (wd/dp, 9 mins)  
The March On Rome (d/co-w/dp, 96 mins, 2022)  
My Name is Alfred Hitchcock (w/d/dp, 120 mins, 2022)  
A Sudden Glimpse to Deeper Things (w/d/dp 2024)

## **Producer's biography**

Mary Bell and Adam Dawtrey founded Bofa Productions in 2013, based in Scotland, to make cinema documentaries with an international scope. Since then, they have produced nine feature films, including « A Story of Children and Film », « Antonia Bird : From EastEnders to Hollywood », « Stockholm My Love », « The Eyes of Orson Welles », Iorram (Boat Song) », « The Story of Looking », « La Sagrada Familia », « Celluloid Underground » and « A Sudden Glimpse to Deeper Things ».

Mary Bell was previously deputy managing director of Hat Trick Productions, and won an Oscar in 1989 for producing the short film « Work Experience ». Adam Dawtrey was previously European Editor of Variety.