



Karlovy Vary International Film Festival

## **PRESS RELEASE July 7<sup>th</sup>, 2018 NON-STATUTORY AWARDS**

### **AWARD OF INTERNATIONAL FILM CRITICS**

Awarded by The International Federation of Film Critics (FIPRESCI).

FIPRESCI JURY

**René Marx**, France

**Marita Nyrhinen**, Finland

**Alejandra Trelles**, Uruguay

**Sueño Florianópolis** / Sueño Florianópolis

Directed by: Ana Katz

Argentina, Brasil, France, 2018

The International Critics Prize (FIPRESCI) goes to: Sueño Florianópolis (Argentina, Brasil, France, 2018) for being an elegant and complex comedy built with subtle humour and powerful characters.

### **THE ECUMENICAL JURY AWARD**

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**Michael Otřisal**, Czech Republic

**Milja Radovic**, United Kingdom

**David Sipoš**, Slovenia

**Redemption** / Geula

Directed by: Joseph Madmony, Boaz Yehonatan Yacov

Israel, 2018

The Ecumenical Jury gives the Award to the film about a man who goes through the process of redemption and reconciliation while trying to save his ill daughter.

For overcoming all kinds of narrow-mindedness to discover the healing beauty of openness and hope.

For showing that God and humanity cannot be confined just to a set of rules and that one has to have a courage to be.

For artistic quality where cinematography serves the story, adding another dimension to the experience of the struggle.

### **The Ecumenical Jury made two Commendations to the films:**

**Winter Flies** / Všetchno bude

Directed by: Olmo Omerzu

Czech Republic, Slovenia, Poland, Slovakia, 2018

For poetic cinematography and the story which portrays the process of changing naïve dreams and finding a new perspective of reality and home.



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### **Miriam Lies** / Miriam miente

Directed by: Natalia Cabral, Oriol Estrada

Dominican Republic, Spain 2018

Using meaningful style the director tells a simple story that subtly reveals the important issues of race, social status, false dreams and growing-up with integrity.

### **FEDEORA AWARD**

Federation of Film Critics of Europe and the Mediterranean for the best film from East of the West – Competition section.

FEDEORA JURY

**Stefan Dobroiu**, Romania

**Natascha Drubek**, Germany

**Nenad Dukić**, Serbia

### **Suleiman Mountain** / Suleiman gora

Directed by: Elizaveta Stishova

Kyrgyzstan, Russia, 2017

For a serious and complex filmmaking effort, well developed story and very good acting.

### **EUROPA CINEMAS LABEL AWARD**

For the best European film in the Official Selection – Competition and in the East of the West – Competition.

EUROPA CINEMAS LABEL JURY

**Daira Āboliņa**, Latvia

**Simon Blaas**, Netherlands

**Balázs Kalmanovits**, Hungary

**Jan Makosch**, Germany

**“I Do Not Care If We Go Down in History as Barbarians”** / „Îmi este indiferent dacă în istorie vom intra ca barbari”

Directed by: Radu Jude

Romania, Czech Republic, France, Bulgaria, Germany, 2018

First of all, we would like to thank the Karlovy Vary International Film Festival for having us and, especially, to congratulate the program department for choosing such great films.

We are here on behalf of Europa Cinemas, the European network of art house cinemas. In the last week we enjoyed actresses, actors, scripts, photography, music, humour and tragedy, in many different ways from various countries.

In one special film we experienced all these different elements composed in an original way.

Through its many layers we saw the challenging ways of storytelling, rethinking one's own approach to the darker pages of one's history while refusing trivialization through comparison with other events.

Its intellectual approach to the topic, at times makes you feel uncomfortable, but it also makes you laugh. It fights for the freedom of the arts against censorship and nationalism.

That is why we as the Jury decide to award the Europa Cinemas label to “I do not care if we go down in history as barbarians” by the Romanian director Radu Jude.