



Karlovy Vary International Film Festival

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KARLOVY VARY FILM FESTIVAL PRESENTS JULIANNE MOORE AND BART FREUNDLICH

The 54th annual Karlovy Vary International Film Festival presents the latest film by **actress Julianne Moore and screenwriter/director Bart Freundlich**, *After the Wedding* (2019), which premiered at the Sundance Film Festival. At KVIFF, Oscar-winner **Julianne Moore** will accept a **Crystal Globe for Outstanding Artistic Contribution to World Cinema**.

Julianne Moore and Bart Freundlich are an excellent example of the artistic combination of two outstanding individuals. Their personal and cinematic partnership was born during the filming of Freundlich's directorial debut *The Myth of Fingerprints* (1997). Ever since then, Moore has regularly appeared in her husband's films. In *World Traveler* (2001), she and Bill Crudup played two people who meet under unusual circumstances, and several years later she and David Duchovny portrayed a couple in the comedy drama *Trust the Man* (2005). In *After the Wedding*, a drama about an encounter that reveals hidden secrets, Moore plays one of the lead roles and is also one of the producers of the film.

Julianne Moore began her acting career in television and broke into the world of cinema with a minor role in the 1993 thriller *The Fugitive*. Soon after she was appeared in Robert Altman's film *Short Cuts* (1993). The film garnered world-wide critical acclaim and in 1994 the Golden Globes awarded the entire cast with a special ensemble Golden Globe award. Moore began to receive offers for commercial projects such as *Nine Months* (1995), *The Lost World: Jurassic Park* (1997), *Hannibal* (2001), *Children of Men* (2006), and both parts of *The Hunger Games: Mockingjay* (2014–15). In addition, she also appeared in many award-winning roles and was able to show off her creativity and range through films such as *The Big Lebowski* (1998), *Magnolia* (1999), *Far from Heaven* (2002, Volpi Cup for Best Actress at the Venice Film Festival), *The Hours* (2003, Silver Bear at the Berlinale), *The Kids Are All Right* (2010), and *Maps to the Stars* (2014, Best Actress award at the Cannes Film Festival).

Moore's first nomination for an Oscar and a Golden Globe came with *Boogie Nights* (1997). She has been nominated for a total of five Oscars: besides *Boogie Nights*, other nominations came for *The End of the Affair* (1999), *Far from Heaven*, *The Hours*, and *Still Alice* (2014). This last film, in which she portrayed a woman suffering from Alzheimer's disease, finally won her this prestigious award. She has also won three Golden Globes – for *Short Cuts*, for her portrayal as Alaska governor Sarah Palin in the television film *Game Change* (2012), and as the main character in *Still Alice*. In all, she has been nominated for the Golden Globe on six different occasions.

Besides the aforementioned films, Bart Freundlich has also directed the action thriller *Catch the Kid* (2004), the romantic comedy *The Rebound* (2009, screenplay by



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Freundlich), and he has also directed several episodes of the cult television series *Californication* and the fantasy series *Believe*.

As part of its homage to these two outstanding cinematic personalities, the Karlovy Vary Film Festival will be screening both *After the Wedding* and *The Myth of Fingerprints*.



CREDIT: Brian Bowen Smith

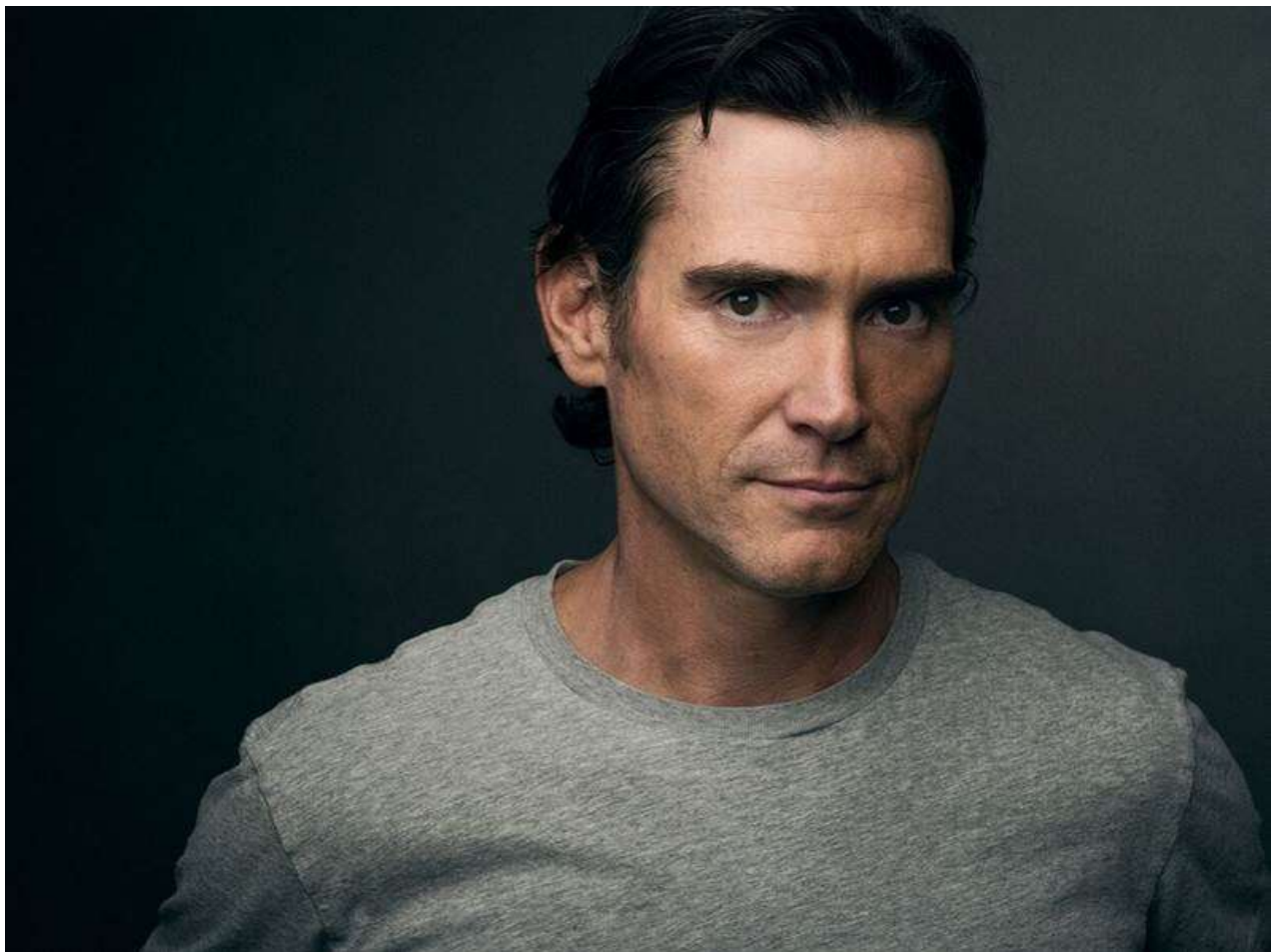


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ACTOR BILLY CRUDUP SPECIAL GUEST AT THE OPENING CEREMONY OF THE 54TH KARLOVY VARY INTERNATIONAL FILM FESTIVAL

American Tony Award-winning actor Billy Crudup will be a special guest at the opening ceremony of this year's Karlovy Vary Film Festival. Crudup will join by Julianne Moore and Bart Freundlich to present their film *After the Wedding*.

Within a year after graduating from New York University's Tisch School of Arts with a MFA in Acting, Billy Crudup was acting on Broadway in Tom Stoppard's *Arcadia*. Crudup's



performances on stage have earned him four nominations for the prestigious Tony Award, which he won in 2007 for his performance in Tom Stoppard's *The Coast of Utopia*.

In the mid-1990s, Crudup also began to appear on the big screen. Already in his first roles, he was working with legendary directors such as Barry Levinson (*Sleepers*, 1996) and Woody Allen (*Everyone Says I Love You*, 1996). In 2001, he was nominated for an Independent Spirit Award for his role in *Jesus' Son* (1999). He gained further recognition



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and popularity with his portrayal of the rock musician Russell Hammond in Cameron Crowe's music comedy *Almost Famous* (2000). In 2003, he appeared in Tim Burton's fantasy film *Big Fish*.

Crudup's first collaboration with director Bart Freundlich came in 2001 with the film *World Traveler*, in which he appeared alongside Julianne Moore. They worked together again in 2005 on the romantic comedy *Trust the Man*.

In 2007, Crudup and the entire cast of Robert de Niro's *The Good Shepherd* (2006) were awarded a Silver Bear at the Berlinale. Crudup's acting credits further include *Mission Impossible III* (2006), *Watchmen* (2009), *Public Enemies* (2009), *Eat, Pray, Love* (2010), *Blood Ties* (2013), *Rudderless* (2014), and *The Stanford Prison Experiment* (2015). For his role in Tom McCarthy's *Spotlight* (2015), he and the film's other actors won an Independent Spirit Award and a Screen Actors Guild Award.

In 2017, Crudup and Naomi Watts appeared in the main roles in the Netflix series *Gypsy*, and this year you can see him alongside Jennifer Aniston, Reese Witherspoon, and Steve Carell in the series *The Morning Show* and in Annapurna's *Where'd You Go, Bernadette*.



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KARLOVY VARY TO AWARD PATRICIA CLARKSON

The 54th Karlovy Vary International Film Festival will honor American actress Patricia Clarkson, who this year won a Golden Globe for her performance in the HBO series *Sharp Objects*, selected episodes of which had their European avant-premiere at last year's festival. Clarkson will be present at the festival's closing ceremony to personally accept a Crystal Globe for Outstanding Artistic Contribution to World Cinema.

Credit: Maarten de Boer



Patricia Clarkson was already a well-respected actress who had appeared on and off Broadway when she made her big-screen debut in Brian De Palma's *The Untouchables* (1987). The next year, she starred alongside Clint Eastwood's Dirty Harry in *The Dead Pool* (1988). This was followed by roles in film and television movies and on TV series. Her performance in the dark comedy series *Six Feet Under* earned her two Emmy Awards (in 2002 and 2006) for best guest actress. She also won numerous awards, including a New York Film Critics Circle Award, for her role in the drama *Far from Heaven* (2002). In 2003, she received a Special Jury Prize at Sundance for her roles in *All the Real Girls*, *Pieces of April*, and *The Station Agent*. Director Tom McCarthy's *The Station Agent* was also a critics' favorite, and Clarkson's performance won her five different critics' awards, including one from the National Society of Film Critics. For her role in Peter

Hedges's comedy drama *Pieces of April* about Thanksgiving in one dysfunctional family, she was nominated for a 2004 Oscar and Golden Globe, and also took home numerous awards from film critics and film festivals.

Clarkson has worked with many renowned film directors such as Lars von Trier (*Dogville*, 2003), Woody Allen (*Vicky Cristina Barcelona*, 2008), and Martin Scorsese (*Shutter Island*,



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2010). Her extensive filmography, in which she has played dozens of very different characters, is evidence of her ability and willingness to work with a variety of genres. Recent examples of this diversity include the romantic drama *October Gale* (2014), the sci-fi action trilogy *The Maze Runner* (2014–2018), the drama *The Bookshop* (2017), the comedy *The Party* (2017), for which she won a British Independent Film Award, and the mysterious drama *Out of Blue* (2018). Her popularity with audiences has increased significantly since her Golden Globe-winning performance as Adora in *Sharp Objects*. She has also appeared in 11 episodes of the hit series *House of Cards*.

In 2014, Clarkson appeared in a Broadway production of *The Elephant Man*, for which she was nominated for a Tony Award.

At the 54th Karlovy Vary International Film Festival, Patricia Clarkson will present the film *Learning to Drive*, directed by Isabel Coixet.



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CASEY AFFLECK PRESENTS HIS NEW FILM AT 54TH KARLOVY VARY IFF

Festival President's Award honoree and Academy Award winner, Casey Affleck returns to Karlovy Vary IFF to introduce his film **Light of My Life** which he directed, wrote, produced, and stars in opposite newcomer **Anna Pniowsky**.





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INTERNATIONAL JURIES

Statutory Juries:

GRAND JURY

Štěpán Hulík

Czech screenwriter and author. He debuted as a writer of screenplays in 2013 with the three-part HBO miniseries *Burning Bush (Hořící keř)*, directed by Agnieszka Holland, which recounts the events following student Jan Palach's self-immolation in 1969. His second screenwriting effort came in 2016 with the original, eight-part miniseries *Wasteland (Pustina)* directed by Ivan Zachariáš and once again produced by HBO. In addition to screenwriting, he pursues film history and has published *The Cinema of Forgetting (Kinematografie zapomnění, 2011)*, a work which charts the period of Normalization in Czechoslovak film from 1969 to 1989.

Annemarie Jacir

Palestinian writer, director, and producer. Her movies have premiered at Cannes, Berlin, Venice, and Locarno. All three of her features officially represented Palestine at the Academy Awards. Her latest film, *Wajib*, screened at last year's KVIFF. She is a respected curator and mentor who actively promotes independent cinema. Founder of Philistine Films, she collaborates with fellow moviemakers as an editor and screenwriter. She is a cofounder of Dar Yusuf Nasri Jacir for Art and Research, an autonomous cultural center that fulfilled a family dream of creating a space for the arts in Bethlehem, Palestine.

Sergei Loznitsa

Ukrainian director, scriptwriter and producer. Born in Belarus (former USSR), he studied mathematics at Kyiv Polytechnic and filmmaking at VGIK in Moscow. He is the creator of twenty award-winning documentaries, but he also makes features, all four of which were presented in the official competition program of the Cannes IFF. Last year from the same festival he took Best Director (*Donbass*) in the Un Certain Regard section. He continues to work both in documentaries and features.

Angeliki Papoulia

Greek actress. The Athens native is known for Yorgos Lanthimos's *Dogtooth* (2009, winner of Un Certain Regard at Cannes, Oscar nomination), *Alps* (2011), and *The Lobster* (2015). She took the lead in Syllas Tzoumerkas's *A Blast* (2014) and *The Miracle of the Sargasso Sea* (2019), which world premiered at this year's Berlinale before screening at Karlovy Vary. In 2004 she cofounded the blitz theatre group; to date, she has written, directed, and acted in all the troupe's performances.



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Charles Tesson

French film writer and festival organizer. He has been the artistic director of Critic's Week at the Cannes IFF since 2012 and president of Aide aux cinémas du monde (CNC-Institut français) since 2016. He was a film critic for the legendary *Cahiers du cinéma* (1979-2013) and also edited the magazine (1998-2003). He lectures in film at La Sorbonne Nouvelle (University of Paris III). He has written several books and essays on cinema, including *Satyajit Ray* (1992), *Luis Buñuel* (1995), *Photogénie de la Série B* (1997), and *Akira Kurosawa* (2008).

EAST OF THE WEST JURY

Denis Ivanov

Ukrainian producer, distributor, and festival organizer. He founded the Odessa IFF, the Children KinoFest, and the Kyiv Critics Week. He heads up the Arthouse Traffic film company. As producer he has made five features and over 40 shorts, including *The Tribe* by Myroslav Slaboshpitskiy (winner of Cannes' Critics' Week 2014) and *Donbass* by Sergei Loznitsa (Best Director from Un Certain Regard at Cannes 2018).

Juho Kuosmanen

Finnish film, theater, and opera director. His short movies have been shown at many festivals, including Cannes and Locarno. In 2016 his debut feature *The Happiest Day in the Life of Olli Mäki* premiered at Cannes, receiving the main prize in Un Certain Regard (that same year it screened in Czech theaters via KVIFF distribution). He is also a cofounder and artistic director of Kokkolan Kinojuhlat, which, according to his mother Tuula Kuosmanen, is the best film festival in the world.

Tomáš Pavlíček

Czech director and screenwriter. He graduated from Prague's Film Academy (FAMU), where he currently teaches. He focuses on comedy that is often dialogue based. His debut feature *Totally Talking* premiered in the Forum of Independents at KVIFF 2014. Four years later *Bear with Us* also screened at KVIFF, in the East of the West Competition, and then went on to win the best screenplay award by the Czech Film Critics Association.

Ioanna Stais

Greek film sales company representative. After gaining two years' staff experience at the Cannes IFF, she moved to Wide International Sales to work as coordinator for the Eye on Films label, dedicated to the promotion and distribution of debut features. Then in 2014 she joined forces with the Greek production company Heretic to launch Heretic Outreach, the first international sales agent based in southeastern Europe. As manager of that



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already well-established brand, she has internationally represented award-winning films such as *Take Me Somewhere Nice*, *Holiday*, and *Meteors*.

Dagnė Vildžiūnaite

Lithuanian producer working in TV and film for over 15 years. She is a member of the Lithuanian Film Academy and serves as national representative for EAVE and EURODOC. In 2017 she was nominated for Best Professional Work in Cinema at the National Film Awards. In 2007 she established the independent production company Just A Moment, which has produced 20 documentaries and dramas, both shorts and features.

DOCUMENTARY FILM JURY

Gastón Solnicki

Argentinian filmmaker. After directing *Süden* (2008), *Papirosen* (2011) premiered at Locarno and then screened across the world. His first feature *Kékszakállú* (2016) premiered at Venice, where it was awarded the FIPRESCI Prize and the Bisato d'Oro; the film subsequently screened at Toronto, New York, and the Viennale. *Kékszakállú* was selected by the noted monthly *Artforum* as one of the ten best films of 2016. His latest work *Introduzione all'oscuro* (2018), included in the program of this year's KVIFF, was initially presented at last year's Biennale di Venezia. He is currently working on his new feature *Electrocute*.

Aline Schmid

Swiss producer. After graduating from the University of Fribourg, she worked in theatrical distribution and as a producer at Intermezzo Films. In 2016 she founded her own production company Beauvoir Films in Geneva. She has produced several internationally successful pictures, including *Sonita* (Sundance, IDFA) and *Horizons* (KVIFF 2015). In 2018 Daniel Zimmermann's *Walden* won the Special Jury Award at KVIFF and *Closing Time* by Nicole Vögele took a Silver Leopard at Locarno. She has participated in the prestigious programs Emerging Producer (Jihlava IDFF) and Producer on the Move (Cannes).

Andreas Horvath

Austrian photographer and filmmaker. His award-winning documentaries have screened at festivals around the world. His first feature *Lillian* was nominated for the Camera d'Or (Directors' Fortnight) at this year's festival in Cannes. Andreas Horvath's history with Karlovy Vary dates back to 2006 when *Views of a Retired Night Porter* was awarded Best Documentary Short. A year later he sat on the East of the West jury; since then his films have been invited back to Karlovy Vary several times (*Arab Attraction*, *Earth's Golden Playground*).



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Nonstatutory Juries:

FIPRESCI JURY

José Luis Losa García

Hugo Emmerzael

Ana Sturm

ECUMENICAL JURY

Alyda Faber

Martin Horálek

Peter Sheehan

FEDEORA JURY

Pavlina Jeleva

Chiara Spagnoli Gabardi

Maja Bogojević

EUROPA CINEMAS LABEL JURY

Denis Samardžić

Maarten Alexander

Carinzia Camilleri

Éva Demeter



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KARLOVY VARY FILM FESTIVAL TO CLOSE WITH THE FILM LATE NIGHT

After a glittering career of twenty-five years, charismatic but jaded queen of late-night talk shows Katherine Newbury (Emma Thompson) discovers her viewing figures are rapidly spiralling. But then spontaneous Molly turns up looking for a job. Might she be the desirable female element lacking in Katherine's team of egocentric alpha males and frustrated oddballs? Distantly related to *The Devil Wears Prada*, this enchanting comedy wowed audiences at this year's Sundance.

