



Karlovy Vary International Film Festival

KARLOVY VARY INTERNATIONAL FILM FESTIVAL – KVIFF EASTERN PROMISES

KVIFF Eastern Promises unveils the projects that will be showcased during the online Industry Program.

KVIFF Eastern Promises Industry Days unveils 41 selected film projects, which will be presented at Works in Progress, First Cut+ Works in Progress, Docs in Progress, Works in Development - Feature Launch and Eurimages Lab Project Award. Presentations of projects to industry professionals will take place on Monday, July 6, Tuesday, July 7, and Wednesday, July 8, and the most promising projects will receive awards of the total value of 165.000 EUR.

In order to attend this year's online program, film industry professionals must be registered by June 22, 2020 at the latest. The registration form can be found on www.kviff.com or [here](#).

A total of eight projects were selected for **Works in Progress** from the countries of Central and Eastern Europe, the Balkans, the former Soviet Union, the Middle East and North Africa. The films are in the post-production stage.

Absence (Iran, Czech Republic, Slovak Republic)

Director: Ali Mosaffa

Producer: Ali Mosaffa, Jordi Niubo, Filip Remunda, Silvia Panáková, Eric Panák

The Alleys (Jordan, Qatar, France, Saudi Arabia)

Director: Bassel Ghandour

Producer: Rula Nasser

Black Medusa (Tunisia, Luxembourg)

Director, Producer: ismaël

Field (Georgia)

Director: Lasha Tskvitinidze

Producer: Nodar Nozadze, Giorgi Kobalia, Nato Sikharulidze

Snow White Dies at the End (North Macedonia)

Director: Kristijan Risteski

Producer: Darko Popov



Karlovy Vary International Film Festival

Stop-Zemlia (Ukraine)

(original title, English title n/a at the moment)

Director: Kataryna Gornostai

Producer: Vitaliy Sheremetiev, Viktoriia Khomenko, Olga Beskhamelnytsina, Natalia Libet

Troubled Minds (Latvia, Norway)

Director: Raitis Ābele, Lauris Ābele

Producer: Roberts Vinovskis, Raitis Ābele, Kristele Pudane

Wiarołom (Poland)

Director: Piotr Złotorowicz

Producer: Jerzy Kapuściński, Ewa Jastrzębska

Additional eight Works in Progress projects will be introduced thanks to the **First Cut+ program**, showcasing projects that previously participated in First Cut Lab programs.

Broad Peak (Poland, Italy)

Director: Leszek Dawid

Producer: Pola Langowska

Deskmate (Turkey, Romania)

Director: Ferit Karahan

Producer: Kanat Dođramacı

I am FINE, thanks (Lithuania)

Director: Ernestas Jankauskas

Producer: Gabija Siurbyte

Immaculate (Romania)

Director: Monica Stan, George Chiper Lillemark

Producer: Marcian Lazar

January (Bulgaria, Portugal, Luxembourg)

Director: Andrey Paounov

Producer: Vanya Rainova

The Runner (Lithuania, Czech Republic)

Director: Andrius Blaževičius

Producer: Marija Razgutė



Karlovy Vary International Film Festival

The Users (Serbia, Slovenia, Netherlands, Bosnia and Herzegovina)

Director: Ivan Ikić

Producer: Milan Stojanović, Marija Stojanović

Wild Roots (Hungary, Slovakia)

Director: Hajni Kis

Producer: Júlia Berkes, Balázs Zachar

Works in Progress Awards: The TRT prize of 10.000 EUR will be decided by jury members **Vanja Kaludjerčić** (IFF Rotterdam), **Gabor Greiner** (Films Boutique), and **Faruk Güven** (TRT). The Post-production Development Award will be decided by the sponsoring representatives of UPP, Soundsquare, advised by KVIFF's Artistic Director Karel Och. *The Works in Progress sessions will be presented online on Monday, July 6 at 14:00-17:00 and Tuesday, July 7 at 14:00-17:00.*

Eight projects were selected for **Docs in Progress**, introducing documentary films from the countries of Central and Eastern Europe, the Balkans, the former Soviet Union, the Middle East and North Africa. They are in late production stage or in post-production. The prize of 5.000 EUR will be decided by jury members **Salma Abdalla** (Autlook Filmsales), **Rada Šešić** (film consultant and curator) and **Charlotte Cook** (Field of Vision). *The session will be presented online Wednesday, July 8 at 14:00-16:30.*

Every Single Minute (Czech Republic, Slovakia)

Director: Erika Hníková

Producer: Jiří Konečný

Intensive Life Unit (Czech Republic)

Director: Adéla Komrzý

Producer: Pavla Janoušková Kubečková

Homes (Latvia)

Director, Producer: Laila Pakalniņa

The Lines (Slovakia)

Director: Barbora Sliepková

Producer: Barbara Janišová Feglová

Roma and the Camel Man (Georgia)

Director: Irakli Metreveli

Producer: Nodar Nozadze



Karlovy Vary International Film Festival

Until the Wedding (Poland)

Director: Daniel Stopa

Producer: Małgorzata Staroń

Indoor – Tehran (Iran)

Director: Azadi Moghadam

Producer: Afsaneh Salari

The Pawnshop (Poland)

Director: Łukasz Kowalski

Producer: Anna Mazerant, Łukasz Kowalski

Works in Development - Feature Launch is a platform organised in collaboration of [MIDPOINT Institute](#), an international script development program, co-production market [When East Meets West](#) and [Trieste Film Festival](#) and the KVIFF. Nine projects, developed within this Feature Launch program will be presented online and are now looking for co-production partners. They will compete for 10.000 EUR Development Award. *The session will be presented online Tuesday, July 7 at 10:00-12:00.*

CRISSEA IV (Romania)

Director: Vladimir Dembinski

Producer: Bogdan Crăciun

The Fragile Beauty of Masculinity (Czech Republic, Slovakia)

Director: Andrea Culková

Producer: Miroslav Novák, Katarína Krnáčová

Kyuka - Journeying to the Moon Through the Endless Sea (Greece)

Director: Kostis Charamountanis

Producer: Danae Spathara

Neither Voice (Slovenia)

Director: Ester Ivakič

Producer: Andraž Jerič

The Sanctuary (Bulgaria)

Director: Katerina Borisova

Producer: Eleni Dekidis



Karlovy Vary International Film Festival

Sara's Bungalow (Poland)

Director: Julia Rogowska

Producer: Krystyna Kantor

Usud (Serbia)

Director: Stefan Malešević

Producer: Andrijana Sofranić Šućur

Vacuum (Ukraine)

Director: Yelizaveta Smith

Producer: Aleksandra Kostina

Two Times One (Bulgaria)

Director: Vladimir Petev

Producer: Vanya Rainova

Eurimages Lab Project Award will showcase eight projects in production or post-production stage, each transgressing the borders of traditional filmmaking. The best project, selected by international jury comprised of **Els Hendrix** (Eurimages representative), **Adina Pintilie** (film director) and **Mark Peranson** (Berlinale) will receive an award of 50.000 EUR. *The session will be presented online Wednesday, July 8 at 10:00-12:00.*

Atlantide (Italy, France)

Director: Yuri Ancarani

Producer: Marco Alessi

Bula (Belgium, Brazil)

Director, Producer: Boris Baum

Producer: Alexis Schmitz

Burial (Lithuania, Norway)

Director: Emilija Skarnulyte

Producer: Dagnė Vildžiūnaite

Five Dreamers and a Horse (Armenia, Germany)

Director: Vahagn Khachatryan, Aren Malakyan

Producer: Vahagn Khachatryan, Eva Blondiau

Hello My Friend (Germany, Cuba)

Director: Bettina Blümner

Producer: Jamila Wenske



Karlovy Vary International Film Festival

Roots (Serbia, Croatia)

Director: Tea Lukač

Producer: Andrijana Sofranić Šućur

Stepne (Ukraine, Germany, Poland)

Director, Producer: Maryna Vroda

Utopia (Ukraine, Austria, Netherlands)

Director: Juri Rechinsky

Producer: Thomas Herberth, Maxim Asadchiy, Kirsi Saivosalmy