



Karlovy Vary International Film Festival

FINAL PRESS RELEASE

July 9th 2022

The 56th Karlovy Vary International Film Festival, a non-specialized festival with two competitive categories, took place from July 1st to July 9th this year. It was organized by Film Servis Festival Karlovy Vary, a.s., with Jiří Bartoška as the president of the festival and Karel Och as its artistic director. The 57th Karlovy Vary IFF will be held from June 30th to July 8th 2023. On July 9th 2022, the festival's juries presented awards for the best films at the closing ceremony of the 56th Karlovy Vary IFF.

CRYSTAL GLOBE COMPETITION

CRYSTAL GLOBE JURY

Benjamin Domenech, Argentina

Jan-Ole Gerster, Germany

Roman Gutek, Poland

Fiorella Moretti, Peru

Molly Malene Stensgaard, Denmark

GRAND PRIX – CRYSTAL GLOBE (25 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Summer with Hope / Tabestan Ba Omid

Directed by: Sadaf Foroughi

Canada, Iran, 2022

SPECIAL JURY PRIZE (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.



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You Have to Come and See It / Tenéis que venir a verla

Directed by: Jonás Trueba

Spain, 2022

BEST DIRECTOR AWARD

Beata Parkanová for the film **Word / Slovo**

Czech Republic, Slovak Republic, Poland, 2022

BEST ACTRESS AWARD

Award was awarded ex-aequo.

Taki Mumladze for her role in the film **A Room Of My Own / Chemi otakhi**

Georgia, Germany, 2022

Mariam Khundadze for her role in the film **A Room Of My Own / Chemi otakhi**

Georgia, Germany, 2022

BEST ACTOR AWARD

Martin Finger for his role in the film **Word / Slovo**

Czech Republic, Slovak Republic, Poland, 2022

PRÁVO AUDIENCE AWARD

PSH Neverending Story / PSH Nekonečný příběh

Režie: Štěpán FOK Vodrážka

Česká republika, 2022



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PROXIMA COMPETITION

PROXIMA JURY

Yrsa Roca Fannberg, Iceland

Pavel Klusák, Czech Republic

Michael Rosenberg, USA

Myroslav Slaboshpytskiy, Ukraine

PROXIMA GRAND PRIX (15 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Art Talent Show / Zkouška umění

Directed by: Adéla Komrží, Tomáš Bojar

Czech Republic, 2022

PROXIMA SPECIAL JURY PRIZE (10 000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

La Pietà / La Piedad

Directed by: Eduardo Casanova

Spain, Argentina, 2022

SPECIAL JURY MENTION

The Uncle / Stric

Directed by: David Kapac, Andrija Mardešić

Croatia, Serbia, 2022



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**CRYSTAL GLOBE FOR OUTSTANDING ARTISTIC CONTRIBUTION
TO WORLD CINEMA**

Geoffrey Rush, Australia

**FESTIVAL PRESIDENT'S AWARD FOR CONTRIBUTION TO CZECH
CINEMATOGRAPHY**

Boleslav Polívka, Czech Republic

FESTIVAL PRESIDENT'S AWARD

Benicio Del Toro, Puerto Rico



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NON-STATUTORY AWARDS

THE ECUMENICAL JURY AWARD

Since 1994 the Ecumenical Jury has awarded films from the Crystal Globe Competition that display high artistic quality while questioning social, political, ethical, and spiritual values. It promotes directors who emphasize the search for truth, justice, and hope in accordance with Christian Gospels.

THE ECUMENICAL JURY

Annette Gjerde Hansen, Norway
Veronika Lišková, Czech Republic
Théo Péporté, Luxembourg

A Provincial Hospital / Edna provintsialna bolnitsa

Directed by: Ilian Metev, Ivan Chertov, Zlatina Teneva
Bulgaria, Germany, 2022

EUROPA CINEMAS LABEL AWARD

Since 2003, the Europa Cinemas Label has been awarded to a European film by a jury of Europa Cinemas exhibitors at five European festivals. It aims to increase the promotion, circulation and exhibition lifespan of winning films. The Europa Cinemas Label awards the best European film from the Crystal Globe and Proxima Competitions.

EUROPA CINEMAS LABEL JURY

Edit Csenki, Hungary
Leena Närekangas, Finland
Kis Rauff, Denmark

Fucking Bornholm

Directed by: Anna Kazejak
Poland, 2022

FIPRESCI AWARD

The International Federation of Film Critics Jury awards two FIPRESCI Prizes to films from the Crystal Globe Competition and from the Proxima Competition that best promote film art and encourages new and young cinema.



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FIPRESCI JURY

Nada Azhari Gillon, France

Britt Sørensen, Norway

Adam Kruk, Poland

Gulnara Abikeyeva, Kazakhstan

Rasha Hosny, Egypt

Marek Čermák, Czech Republic

The FIPRESCI award for the best film in the Crystal Globe Competition.

Borders of Love / Hranice lásky

Directed by: Tomasz Wiński

Czech Republic, Poland, 2022

The FIPRESCI award for the best film in the PROXIMA Competition.

Art Talent Show / Zkouška umění

Directed by: Adéla Komrží, Tomáš Bojar

Czech Republic, 2022



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KVIFF EASTERN PROMISES WINNERS: WORKS IN PROGRESS, WORKS IN DEVELOPMENT – FEATURE LAUNCH, FIRST CUT+ WORKS IN PROGRESS AND ODESA IFF WORKS IN PROGRESS AT KARLOVY VARY IFF 2022

KVIFF Eastern Promises 2022, the festival's production market, showcased a total of 35 film projects across 4 programs during the Karlovy Vary IFF.

WORKS IN PROGRESS

JURY

Dennis Ruh, Germany

Cosima Finkbeiner, Germany

Esra Demirkiran, Turkey

Michaela Patriková, Czech Republic

Ewa Puszczynska, Poland

Works in Progress is a platform for feature and documentary films in post-production or late-production stage from Central and Eastern Europe, the Balkans, the former Soviet Union, the Middle East and North Africa, which will premiere after the Karlovy Vary IFF. A total of 10 projects were pitched. The winner was awarded a prize consisting of post production services from UPP and Soundsquare. Furthermore, two projects were awarded 5,000 EUR each for their further development, one sponsored by TRT Cinema and one by KVIFF.

WORKS IN PROGRESS POST-PRODUCTION DEVELOPMENT AWARD (90,000 EUR)

The Burdened / Al Murhaqoon

Directed by: Amr Gamal

Yemen, Sudan

WORKS IN PROGRESS TRT AWARD (5,000 EUR)

Windless / Bezvetrie

Directed by: Pavel G. Vesnakov

Bulgaria, Italy

WORKS IN PROGRESS KARLOVY VARY IFF AWARD (5,000 EUR)

Endless Summer Syndrome / Le syndrome de l'été infini

Directed by: Kaveh Daneshmand

Turkey, France



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SPECIAL MENTION

The Visitors / Návštěvníci

Directed by: Veronika Lišková

Czech Republic, Norway, Slovakia

WORKS IN DEVELOPMENT – FEATURE LAUNCH

For this KVIFF & MIDPOINT Development Award, KVIFF has partnered with the Midpoint Institute script and project development program as well as with the When East Meets West co-production market and Trieste Film Festival. Together they have showcased 9 projects that have gone through development and mentoring within the Feature Launch program. The jury has awarded a 10,000 EUR cash prize for further development of the project.

KVIFF & MIDPOINT JURY

Danijel Hočevár, Slovenia

Paul Ridd, United Kingdom

Julia Sinkevych, Ukraine

KVIFF & MIDPOINT DEVELOPMENT AWARD (10,000 EUR)

My Best Friend's Baby / Min bästa vans bebis

Directed by: Sophia Vuković

Sweden

CONNECTING COTTBUS AWARD

JURY

Marjorie Bendeck, Republic of Honduras

Katharina Stumm, Germany

Dolphin / Delfin

Directed by: Sonja Orlewicz-Zakrzewska

Poland



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ROTTERDAM LAB AWARD

JURY

Inke Van Loocke, Netherlands

The award goes to **Magdalena Sztorc**, producer of the film **Dolphin / Delfin**
Poland

FIRST CUT+ WORKS IN PROGRESS

JURY

Esra Demirkiran, Turkey

Ji Lacerna, Philippines

Boris Pugnet, France

First Cut+ is a programme created for boosting the competitiveness and marketability of feature films that previously participated in First Cut Lab. The programme was launched in 2020 through close cooperation with two dynamic and well-established film industry platforms: Trieste's When East Meets West and Karlovy Vary IFF's Eastern Promises Industry Days. Each year, it promotes a portfolio of 16 fiction feature films at the stage of post-production – eight of them were presented here in Karlovy Vary.

TRT FIRST CUT+ AWARD (5,000 EUR)

The Maiden

Directed: Graham Foy

Canada, USA

ODESA INTERNATIONAL FILM FESTIVAL WIP SELECTION AWARD (10,000 EUR)

JURY:

Pavína Žipková, Czech Republic

Petr Tichý, Czech Republic

Simone Baumann, Germany

Barbora Struss, Slovakia

Alessandro Gropplero, Italy

In full support of Ukrainian filmmakers and festival organisers, this year's KVIFF hosted the Works in Progress programme of the 13th Odesa International Film Festival, which cannot



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be held there because of Russian aggression. Eight full-length film projects in the final stage of shooting or in post-production produced in Ukraine or in co-production with Ukraine, selected by the OIFF selection committee, were presented by their creators. The jury has awarded a 10,000 EUR cash prize for further development of the project, sponsored by Barrandov Studio.

U Are the Universe / Ty – Kosmos

Directed by: Pavlo Ostrikov

Ukraine

INDUSTRY PARTNERS

ACE Producers
Actorsmap Professional
Audiovisual Producers' Association
Barrandov Studio
Creative Europe Desk CZ | Media
Czech Film Fund
Deadline
Europa Distribution
First Cut+
First Cut Lab
HBO Max
KVIFF.TV
LUX Audience Award
MIDPOINT Institute
Odesa International Film Festival
Slovak Film Institute
Soundsquare
Trieste Film Festival
TRT Cinema
UPP
Variety
When East Meets West
Wolf Consultants



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STATISTICS OF THE 56th KARLOVY VARY IFF 2022

The 56th Karlovy Vary IFF 2022 was attended by 10 592 accredited visitors. Of that number 8 717 had Festival Passes, 414 were filmmakers, 931 accredited film professionals, and 530 journalists.

There were a total of 453 film screenings and total of 121 015 tickets were sold. A total of 170 films were screened, including 108 feature fiction films, 24 feature documentaries and 38 short films. 35 films received their world premiere, while 6 had their international premiere and 4 their European premiere. 158 screenings were personally presented by delegations of filmmakers. 86 Press & Industry screenings were held.

The KVIFF Eastern Promises production market showcased 35 films in development or production.



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ORGANIZER OF THE 56TH KARLOVY VARY IFF 2022

Film Servis Festival Karlovy Vary, a.s.

PRESIDENT OF THE FESTIVAL

Jiří Bartoška

ARTISTIC DIRECTOR

Karel Och

EXECUTIVE DIRECTOR

Kryštof Mucha

HEAD OF PRODUCTION

Petr Lintimer

MEMBER OF THE BOARD OF DIRECTORS

Jan Jírovec

TRAILERS DIRECTORS

Ivan Zachariáš and Martin Krejčí

DESIGN

Jonatan Kuna & Zuzana Lednická - Studio Najbrt

FESTIVAL PRODUCTION DESIGNER

Martin Chocholoušek



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Organizer of the 56th Karlovy Vary IFF 2022: Film Servis Festival Karlovy Vary, a.s.

Organizers of the 56th Karlovy Vary IFF thank all partners that helped to carry out the festival.

56th Karlovy Vary IFF is supported by:

Ministry of Culture Czech Republic

Main partners:

**innogy
Vodafone Czech Republic a.s.
Rohlik.cz
City of Karlovy Vary
Karlovy Vary Region**

Partners:

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Visa
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Official car:

BMW

Official coffee:

Nespresso

Official fuel:

VERVA



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Partner of the People Next Door section: **Sirius Foundation**

Official non-profit partner: **Patron dětí**

International shipping partner: **DHL Express**

Partner of festival moments: **instax**

Official champagne: **Moët & Chandon**

Official beer: **Pilsner Urquell**

Official drink: **CAMPARI**

Partner for a clean festival: **KÄRCHER**

Festival awards supplier: **Moser Glassworks**

Partner of the festival Instagram: **PROFIMED**

Supplier: **makro**

In cooperation with: **Kudyznudy.cz**

Point of sale software provider: **Storyous**

Wine supplier: **Obelisk**

Official bike: **Specialized**

GPS technology supplier: **ECS Invention spol. s r.o.**

Partner of the No Barriers Project: **innogy Energie**

Partner of the golf tournament: **ROWAN LEGAL**

Partner of the golf tournament: **Sedlecký kaolin a. s.**

Partner of the Future Frames project: **AMC channel**

The 56th KVIFF is insured by: **Česká podnikatelská pojišťovna, a.s.,
Vienna Insurance Group**

Main media partners: **Czech Television
Czech Radio Radiožurnál
PRÁVO
Novinky.cz
REFLEX
BigBoard Praha PLC**

Media partners: **magazine TV Star
ELLE Magazine
men's magazine Esquire**

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