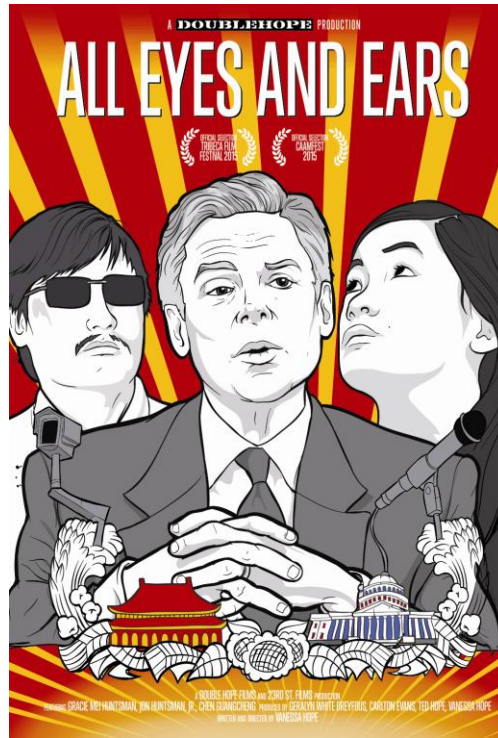


Double Hope Films
presents

ALL EYES AND EARS

A feature documentary written and directed by Vanessa Hope



Official Selection – 2015 Tribeca Film Festival, Viewpoints

Written and directed by Vanessa Hope

Produced by Ted Hope, Vanessa Hope, Geralyn White Dreyfous, Carlton Evans
Featuring Gracie Mei Huntsman, Jon Huntsman, Mary Kaye Huntsman, Henry Kissinger, Chen
Guangcheng, Evan Osnos

RT: 90min • www.alleyesandears.org

TRIBECA FILM FESTIVAL SCREENINGS

Public Screenings

1st Screening	Mon., 4/20	6:30pm	BTC-6
2nd Screening	Tues., 4/21	5:00pm	Regal-3
3rd Screening	Thurs., 4/23	3:30pm	BTC-6
4th Screening	Fri., 4/24	9:45pm	BTC-5

Press and Industry

1 st P&I	Wed., 4/22	11:00am	Regal-3
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Tribeca Press Contacts required viewing

Steven Raphael, sterapha@aol.com

Denise Sinelov, denise@requiredviewing.net

SHORT SYNOPSIS

When former Utah governor Jon Huntsman was appointed United States Ambassador to China, the charming career politician arrived at his new post with his entire family—including his adopted Chinese daughter, Gracie. Huntsman's diplomatic struggles and triumphs are explored in the broader context of China's relationship with the rest of the world, and intersected with Gracie's personal experience living in China as a Chinese-American.

SYNOPSIS

A timely exploration into the complex links between the U.S. and China, Vanessa Hope's documentary feature debut evokes the personal and the international with its accent on diplomacy, activism and individual experience. Interspersed with remarks from journalists and experts, ALL EYES AND EARS interweaves the stories of U.S. Ambassador to China Jon Huntsman, his adopted Chinese daughter, Gracie Mei, and blind legal advocate Chen Guangcheng as they find purpose, identity and resolve amid the two nations' evolving relationship.

The film follows Huntsman and his family during his tenure as ambassador. As he contends with achieving diplomatic goals in balance with the two countries' interests in national security and economic growth, teenager Gracie gathers a more intimate understanding of her own cross-cultural identity. Meanwhile, Hope traces Chen Guangcheng's journey — from being under house arrest to his highly publicized asylum at the U.S. Embassy — highlighting the activist's thoughts on China's ambitions as an emergent world power. ALL EYES AND EARS adroitly illuminates the delicate, intersecting layers of history, ideology and politics at play behind current diplomatic maneuvers.

DIRECTORS STATEMENT

Civil rights and social justice have been a theme of all the films I've produced. In ALL EYES AND EARS, I not only look at human rights in China in their full context in relationship to security and economic priorities in foreign policy, but I also look at the injustice embedded within the economic and security agendas of both countries as far as serving an elite few over the interests of the majority of people. And I do it with the power of a presidential contender speaking with all the hope and all the dismay that someone who wants to run a country like the United States might have.

We give the big picture of how countries in the world must relate to China today through our main characters, Ambassador Huntsman and legal advocate Chen Guangcheng, the yin and the yang of American relations with China, and completely timeless types in the story of these two countries. Through their stories, we examine all the top social justice issues in China: corruption in the leadership, the one child policy's effect on women, the sham justice system, authoritarian control and surveillance of the internet, social media, crackdown on protests, and the drumming up of nationalism—all of which, at one point or another, become part of both Huntsman and Chen's daily lives in China. We look at the Chinese Communist Party (CCP) and how they operate today—even considering the subject that has become so timely since the recent publication of David Shambaugh's Wall Street Journal article: whether the endgame of the CCP's rule has begun.

I've wanted to make this film for at least ten years – ever since Jerome Alan Cohen, one of my mentors at the Council on Foreign Relations, brought me into the US Ambassador's residence in Beijing (where I was teaching graduate school at the time). That started me thinking about what an interesting window into the story of encounter, exchange and relations between the US and China, following the US Ambassador might be. Making this film allows me to tell the story you won't hear on the news or see in “House of Cards” whose second season focused on US-China relations. It also opened my mind to new perspectives on China and allowed me to seriously investigate questions I've had about the relationship since I first started going to China in the early 90s.

Unique to this film's approach is our unusual choice of narrator, Gracie Mei Huntsman, Ambassador Huntsman's adopted Chinese daughter. Born in China, raised in America, and only fourteen, Gracie embodies the emotional heart of the story. She is able to treat the Chinese and American points of view respectfully because she straddles both worlds. She represents the next generation and shares her love of music and pop culture. Delivering her script and her answers to questions from the recording room, she breaks the fourth wall with the audience, engaging them in the creative process of filmmaking while reflecting on how much the process of diplomacy is scripted and staged.

It is our goal that the film will challenge harmful negative stereotypes, demystify what the relationship between the two countries has meant and can mean, and bring energy, empathy, and urgency to the public dialogue around the growing international debate about China's rise and increasingly assertive international behavior.

DIRECTOR BIOGRAPHY AND FILMOGRAPHY

Vanessa Hope – Writer/Director/Producer

Vanessa started her film career in China while teaching a graduate course on “Law and Society” at People’s University on a grant from the Ford Foundation and completing her PhD at Columbia University. Fluent in Chinese, she’s produced multiple films in China: Wang Quanan’s THE STORY OF ERMEI (115min, Berlin Film Festival, 2004); Chantal Akerman’s TOMBEE DE NUIT SUR SHANGHAI part of an omnibus of films, THE STATE OF THE WORLD (105 min, 2007); and her own short films CHINA IN THREE WORDS (15 min, Palm Springs, Doc NYC 2013); and CHINA CONNECTION: JERRY (5 min, Palm Springs, Doc NYC 2014). She directed and produced a web series for NYU’s US- Asia Law Institute called “LAW, LIFE & ASIA.” Her U.S. producing credits include Zeina Durra’s THE IMPERIALISTS ARE STILL ALIVE! (90 min, Sundance, 2010); Joel Schumacher’s TWELVE (93 min, Sundance, 2010); and the feature documentary WILLIAM KUNSTLER: DISTURBING THE UNIVERSE by Sarah and Emily Kunstler (85 min, Sundance, 2009). Civil rights are a common theme of her films including the feature documentary she’s finishing now, ALL EYES AND EARS, a definitive look at US-China relations that will premiere at film festivals in the spring of 2015. Vanessa is currently a fellow at the San Francisco Film Society’s Film House although she is now based in L.A.

Prior to her film career, Vanessa worked on foreign policy issues at the Council on Foreign Relations with Senior Fellow and Director of Asia Studies, Elizabeth Economy. She also worked at the National Committee on US-China Relations.

Filmography

China Connection: Joan (2014) Writer/Director/Producer

China Connection: Jerry (2014) Writer/Director/Producer

China in Three Words (2013) Writer/Director/Producer

“A fascinating exploration of the ways in which the breakneck pace of financial and social change in contemporary China is creating a chasm between the people and the powers-that-be.” Palm Springs Shorts Fest

The Imperialists are Still Alive! (2010) – Producer

Twelve (2010) – Associate Producer

William Kunstler: Disturbing the Universe (2009) – Executive Producer

Tombée de Nui sur Shanghai (2007) – Co-producer

The Story of Ermei (2004) – Co-producer

CAST AND CREW

Written and Directed by	Vanessa Hope
Producers	Geralyn White Dreyfus Carlton Evans Ted Hope Vanessa Hope
Executive Producer	Jim Swartz Susan Swartz
Co-Executive Producer	Greg Brockman
Cinematography	Magela Crosignani Laura Hudock Michael Simmonds
Editors	Paul Frost Todd Holmes Dalan McNabola Michael Taylor
Associate Editor	Fred Koschmann
First Assistant Editors	Louise Ford Hei-Man Yu
Additional Assistant Editing	Christie Herring
Co-Producer	Cassandra Jabola Thomas Mai
Associate Producers	Joel Blanco Diana Dougan Emily Oestricher
Music by	Daron Murphy
Re-recording Mixer/Sound Designer	Kent Sparling
Sound Editors	Jen Ralston Doug Winningham
Featuring	Gracie Mei Huntsman Jon Huntsman, Jr. Chen Guangcheng Christian Bale Jimmy Carter Hillary Rodham Clinton Zhou Enlai Timothy Geithner Abby Huntsman Asha Bharati Huntsman Jon Huntsman III Liddy Huntsman Mary Anne Huntsman

	Mary Kay Huntsman Will Huntsman Hu Jintao Henry Kissinger Richard Nixon Barack Obama Deng Xiaoping Bo Xilai
Interviewees	Neil Ashdown Jeffrey Bader Ian Buruma Jerome A. Cohen Joan Lebold Cohen Crazy Crab Elizabeth Economy Chas Freeman Leslie Gelb Rebeca MacKinnon James Mann James McGregor Richard McGregor Andrew J. Nathan Evan Osnos John Pomfret Benjamin Sand Orville Schell Edward Wong Andy Xie
Animation and Poster Design by	Sirron Norris
Additional Dialogue Editing	Kevin Crawford
Digital Editorial Services	Scott Levine
Graphic Design: Website	James Franklin Saskia Wilson-Brown
Graphic Design Assistance	Dalan McNabola Timothy Jason Palmer
Additional Archival Material	Nicholas Platt
Additional Photography	Lionel Brugeaud Josh Chin Sam Cullman Cybel Martin Daniel McKweon Andreas von Scheele
Production Sound Recordists	Lionel Brugeaud Vanessa Hope
Archival Media Conversion	Jason Bridges
Digital Intermediate Conform Artists	Albert Frates

Colorist	Alexander MacLean
Digital Intermediate Producer	Kent Pritchett Kim Salyer
Additional Music by	Jordan Galland The Philadelphia Orchestra
Rights & Clearances	Cassandra Jabola
Clearance Counsel	Chris Perez, Esq., Donaldson + Callif
Music Clearance	Maryam Soleiman
Clearance Researcher Assistants	Avery Houser Sasha Reuther
Production Accountant	Gennevie Olivieri
Production Assistants	Dylan Golden Abby Weng Jenny Wu Fan Fan Zhuang
Translations	David Page Brenner Eileen Chow Vanessa Hope Yuan Wang Rebecca Weiner
Transcription	Sherry Alwell Doris Ip
Additional Research Assistance / Transcription	Tracy Bunting
Subtitles / Transcription	Anita Hei-man Yu
Titles and Graphic Design	Arpine Alexanian Yoomee Choi Claire Donovan Adam Ganse Pamela B. Green Danielle Jang Jihwan Kim Greg Mulligan El Ogorodova Adam Smith Alexandra Useche Jarik Van Sluijs