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(CBTU)

JANA PLODKOVÁ VE FILMU

# ABSENCE BLÍZKOSTI

O RODIČOVSKÉ LÁSCE V HLUKU LESNÍ SAMOTY



Karlovy Vary  
International Film Festival  
Soutěž Na východ od Západu

FOTOGRAFIE: KATEŘINA ZÁHRADKOVÁ, GRAFICKÁ ÚPRAVA: KIDLA, LEVĚBŘKOVA

PRODUCENT ASMARA BERAKI (CINEMA BELONGS TO US, S.R.O.), DÁLE HRAJÍ ANNA CÓNOVÁ, LUBOŠ VESELÝ, PAVLA BERETOVÁ, CYRIL DROZDA, MAREK NĚMEC A DALŠÍ  
SCÉNÁŘ A REŽIE JOSEF TUKA, DRAMATURGIE MILENA JELINEK, KAMERA JAN CABALKA, STŘIH ŠIMON HÁJEK, ZVUK FILIP SLAVÍK, VEDOUČÍ VÝROBY ŠÁRKA TOMANOVÁ  
ARCHITEKTONICKÉ ŘEŠENÍ JAN CABALKA A JOSEF TUKA, HUDBA MOIN MOIN A VOJTĚCH PROCHÁZKA, KOSTÝMY ZOLTÁN TÓTH, MASKY OLGA HORÁČKOVÁ



## SYNOPSIS

The film tells a story of a single mother Hedvika and her newborn Adélka. Hedvika is struggling with the lack of maternal affection towards her daughter. When she one night finds the diaries of her late father from the time of her own childhood, she decides to try to overcome the absence of closeness by reading them and by visiting the places she used to know as a child. She tries to uncover the whole painful family history despite her mother's strong disapproval in order to reconcile with her own past and to move towards the future. The *Absence of Closeness* is an intimate psychological drama taking place at the end of one hot summer.

## ABOUT THE DIRECTOR

Josef Tuka (b. 1979) studied radio and TV scripting and programming at the Janáček Academy of Music and Performing Arts in Brno, and then film direction under Věra Chytilová at Prague's FAMU. He shot several shorts as a student, of which the biggest successes were his bachelor's degree film *Saharan Sands* (2009) and his graduation work *Small Circle of Attention* (2011). The latter was a finalist for the 2011 Magnesia Award in the student film category as part of the annual awards presented by the Czech Film and Television Academy. That same year saw the premiere of a Karel Čapek story adaptation, "Mr Janík's Cases", that he made for the Czech Television series "Čapek's Pockets". Two years later his screenplay *Blue Ribbon Champagne* won a Film Foundation award. *Absence of Closeness* is his feature film debut.

## FROM THE DIRECTOR

“I recently stumbled across the diaries of my grandfather, who had recorded my mother’s childhood, and I was surprised at how moving they were. I wouldn’t have expected that from a man, and it made me wonder what inspired it: Was it really the feeling of being a father, or was it actually self-centeredness, in the sense of ‘Here I am documenting the perfect image of myself?’ That’s what kickstarted my inspiration for writing the story.”

## ABOUT THE STAFF

Screenplay: Josef Tuka

Director of Photography: Jan Cabalka

Editor: Šimon Hájek

Sound: Filip Slavík

Music: Moin Moin and Vojtěch Procházka

Coproduction: Michal Křeček - MagicLab (CZ)

Producer: Asmara Beraki - Cinema Belongs To Us (CZ)

Czech Republic, 2017, 65 min

The world premiere took a place 3/7/2017 in section East of the West - Competition at Karlovy Vary International Film Festival.

## CONTACTS

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