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CAST

Alexandru Papadopol
Iulian Postelnicu

András Hatházi
Liviu Pintileasa
Sorin Cociş
Alin Florea
Şerban Rogoveanu
Marian Alexoaia
Ionel Bunea
Anghel Ispir
Nicolae Zavargiu
Mihai Marin
Andrei Ursache
Filip Rogoveanu
Diana Vladu
Iana Anghel Marinescu





SYNOPSIS

In August 1983, architect Dinu Neagu together with his wife and two children, a boy and a girl, are on a beach of nudists near an industrial area. Two security guards descend from a car and take him to Bucharest for a statement about which they do not give much details. The film continues in the militia's arrest, where architect Neagu is locked in the same room as Vali, a common law convict, used as a torturer by the secret police in exchange for favours. Things are getting more and more absurd from one day to the next.



ALEXANDRU PAPADOPOL-ACTOR

(born on April 5th, 1975) is one of the best-known Romanian actors. After graduating from „Ion Neculce” high school, where he studied intensively foreign languages, being a very good German speaker, Alexandru graduated from the Acting Department at U.N.A.T.C. (Romanian Film School) in 2002, graduating in the class of the great professor and actor Dem Rădulescu. He won the Best Actor Award at the Thessaloniki Film Festival for the main role he played in “Stuff and Dough” - directed by Cristi Puiu (2001).

This is his second collaboration with director Andrei Cohn, after starring in the director’s feature film debut “Back home” – 2015. Until the present he played several main roles important Romanian directors’ films, like Cristian Mungiu, Paul Negoescu, Andrei Cohn, and others. He is an actor at the ODEON THEATRE in Bucharest, one the most prestigious cultural institutions in Romania. His roles include: Stuff and Dough (2001) – directed by Cristi Puiu, Occident (2002) – directed by Cristian Mungiu, Love Building (2013) – directed by Iulia Rugină and Back Home (2015) – directed by Andrei Cohn.



IULIAN POSTELNICU - ACTOR

(born on June 25h, 1978) is a well-known Romanian actor. After graduating the Acting Department of the Romanian Film School (U.N.A.T.C.) in 2002, he wrote for and acted in numerous humorous television entertainment programs. He also had roles in films like: "In Love with Best Intentions" (2011) and "Domestic" (2012) – both directed by Adrian Sitaru, "Happy Funerals" (2013) – directed by Horațiu Mălăele and "Francesca" (2009) – directed by Bobby Păunescu. He is best known for his role in the 2015 Radu Muntean film, "Un etaj mai jos" (One floor below).



ANDREI COHN - DIRECTOR

(born on June 10th, 1972) after a fine arts education, he directed commercials and tv show episodes before going into film.

Short feature films:

"Before and After" (2009), "Mother of God from the ground floor" (2010), "Family pictures" (2012)

Feature films:

"Back Home" (2015), "Arrest" (2019)

DIRECTOR'S STATEMENT

The 80s communism in Romania owes its existence to scumbags, but to cowards as well.

The film is made out of the feeling of guilt I have regarding that time, about not doing anything.

Imagine being young, listening to punk music, and obeying everything at the same time—it's not easy to live with.

This is why, in order to get rid of part of that feeling of guilt, I made this film.



ANDREI BUTICA - DIRECTOR OF PHOTOGRAPHY

(born on May 13th, 1979) graduated from U.N.A.T.C. in 2002.

He worked as operator on Cristi Puiu's "The Death of Mr. Lăzărescu" (2005), winner of the Un Certain Regard Prize in Cannes Film Festival, and on "Marilena from P7" (2006) – directed by Cristian Nemescu.

He has collaborated with Radu Jude since 2006:

Co-screenwriter and picture director for "Morning" (2006), followed by the short film "Alexandra" (2006).

He worked as DOP on Radu Jude's "Everybody in our Family" (2012), rewarded with the Grand Prix of the Sarajevo Film Festival and the IFF Anonymous Trophy.

Andrei also collaborated with Alexander Solomon on the "Cold Waves - War on the Waves" (2007) and "Kapitalism - our Secret Recipe" (2010).

He was the DOP for Călin Peter Netzer's film "The Child's Pose" (2013) that won the Golden Bear at Berlin International Film Festival.

"Arrest" is his second collaboration with director Andrei Cohn following "Back Home" (2015).



ANDREI IANCU - EDITOR

is an experienced editor who has already worked on several feature films.

Andrei graduated from the Multimedia Department at U.N.A.T.C. (Romanian Film School) in 2007.

"Thou shalt not kill" (2019) and "4:15 P.M. The End of the World" (2016), which was in the Shorts Film Competition at Cannes Film Festival.

"Arrest" is his third collaboration with director Andrei Cohn following, "Before and After" (2009), which also explored a communist era story, and "Back Home" (2015).



ANCA PUIU - PRODUCER

(born on October 30th, 1971) is a well known Romanian film producer. After graduating the "Gh. Asachi" University in Iași, she worked as country manager for a company manufacturing sportswear for the Premier League in Britain. Together with her husband, director Cristi Puiu, she founded the Mandragora company, a cinema production house, in 2004. Their first project, "The Death of Mr. Lăzărescu" was widely acclaimed and is considered the film that started the "Romanian New Wave" in cinema. They continued with short and feature films like: "Megatron" (2008) – directed by Marian Crisan, Palme d'Or - Festival de Cannes, "Aurora" (2010) – directed by Cristi Puiu, Festival de Cannes, "Morgen" (2010) – directed by Marian Crisan, Locarno Film Festival, "Viktoria" (2014) – directed by Maya Vitkova, Sundance Festival, "Self-Portrait of a Dutiful Daughter" (2015) – directed by Ana Lungu, IFF Rotterdam, "Sieranevada" (2016) – directed by Cristi Puiu, Festival de Cannes, "One and a Half Prince" (2018) by Ana Lungu, Sarajevo IFF 2018, and many more.



Founded by Anca and Cristi Puiu in 2004, Mandragora is one of the most important production companies in Romania. Their first production, "The Death of Mr. Lăzărescu", was internationally acclaimed, and is considered the film which started the New Wave in Romanian cinema. They continued with short and feature films such as: "Megatron" (Marian Crisan, "Palme d'Or" Cannes 2008), "Aurora" (Cristi Puiu, Cannes 2010), "Morgen" (Marian Crisan, Locarno 2010), "Rocker" (Marian Crisan, IFF San Sebastian 2012), "Viktoria" (Maya Vitkova, IFF Sundance 2014), "Self-Portrait of a Dutiful Daughter" (Ana Lungu, IFF Rotterdam 2015). Among their documentary titles are: "Metrobranding", by Ana Vlad and Adi Voicu, selected in 2010 for several DocAlliance film festivals, "Romanians in Ukraine" and "Romanians in Serbia", by the same team of directors, "Songs for a Museum", a documentary by Eliza Zdru and a coproduction for "One Girl" by Rosa Russo (Astra IFF 2018). Their most recent films are: "Sieranevada" by Cristi Puiu (Festival de Cannes Official Competition 2016) and "One and a Half Prince" by Ana Lungu (Sarajevo Film Festival - Competition Programme 2018), "Arest" by Andrei Cohn, Karlovy Vary IFF 2019, "Cărturan" by Liviu Sandulescu selected in most important festivals in 2019.

Mandragora is currently developing and producing more than ten film projects: features films, including the new project by Cristi Puiu, feature film "Malmkrog", most recent and just finished shooting is the film by Josef Demian "Night Patrol" and developing the new project by Gabriel Achim, "Night", a debut by Sarra Tsorakidis "Ink Wash", new coproduction "Afrika" by Maya Vitkova, documentaries, animations and short films.

The company is committed to a particular understanding of filmmaking and filmmakers with a strong personal vision. It also launches new talents, encouraging fresh and daring approaches.