



Karlovy Vary
International Film Festival
Proxima Competition

March to May

a film by Martin Pavol Repka

March to May



An intimate observation of a regular family, where the parents in their late 40s, with three teenage children, hear the unexpected news of the mother's pregnancy.

Original title	Od marca do mája
Written and Directed by	Martin Pavol Repka
Produced by	Tomáš Pertold
Editor	Benjamín Kolmačka
Director of Photography	Tomáš Šťastný
Starring	Zuzana Fialová, Jozef Abafi, Natália Fašánková, Jana Markovičová, Damián Humaj
Country of origin	Czech Republic

Running time	85 min
Language	Slovak (with English subtitles)
Genre	Drama, Family
Carrier	4K DCP 7.1
Aspect ratio	2.33 SCOPE
Production year	2024
Producer	Perfilm
Co-producers	Studio BEEP, PFX
Presented at	Czech Film Springboard (Finále Plzeň) First Cut Lab (KVIFF 2023) First Cut+ (WEMW Trieste Film Festival 2024)
World premiere	58. Karlovy Vary International Film Festival, Proxima Competition
Awards	Cena TRT (First Cut+ WEMW Trieste 2024)



Synopsis



A family of five lives together in an old village house. While the parents are slowly aging, the children are growing up, and it is clear that they will soon go their own way. This unchanging rhythm of everyday life is disrupted by the unexpected news of the mother's pregnancy, and the idea of a new sibling gradually affects all members of the household. "March to May" is an understated, intimate portrait of family togetherness, which is often expressed in the smallest of ways. An unassuming yet highly original story, filmed with the same tenderness and patience with which nature awakens every spring.



Profil režiséra

Martin Pavol Repka (1995, Bratislava, Slovakia) graduated from the Department of Directing at FAMU in Prague. Already in his student films, he mainly dealt with the theme of family and friendship. Repka's bachelor film ***Reaching River Distance*** (2021) was nominated for the Czech Directors and Screenwriters Association Award. The short film *Dad* (2022), which he co-directed with Ukrainian director Myra Klochko, competed at the 43rd Manaki Brothers IFF and was shown at the MFDF Ji.hlava. His first feature film, ***March to May***, won an TRT award in the First Cut+ workshop at the Trieste festival in Italy. It had its world premiere at the 58th KVIFF in the Proxima Competition.



Profil producenta

Tomáš Pertold graduated from the Department of Production at FAMU, Film Academy in Prague. He established his own production company Perfilm in 2018 in Prague.

Pertold has produced several successful short films such as ***Eighth Day*** by Petr Pylypčuk (Festival de Cannes — La Cinef, Molodist IFF) or ***Paradise on Earth to See*** by Vojtěch Novotný (Premiers Plans FF, PÖFF Shorts, Trieste FF). His first feature film ***March to May*** (dir. Martin Pavol Repka) premiered at the 58th KVIFF in Proxima competition.

He is currently developing two fiction feature debuts ***In Good Faith*** (dir. Anna Wowra) and ***God Break Down the Door*** (dir. Vojtěch Novotný). Tomáš has presented his works on markets, such as Les Arcs, Thessaloniki Crossroads or Karlovy Vary. He is also an alumnus of Midpoint Feature Launch and Rotterdam Lab.

Režijní poznámka



March to May is a deeply personal film for me, inspired by real events that happened in my family when I was about 15 years old and my mom unexpectedly became pregnant. Despite the worries, I remember how we all very quickly began to look forward to the next person joining us. This special presence of someone not yet in this world, but already taking root in our minds and hearts, made me want to bring it to film. To a film that deals with the family theme from the opposite end than the pathology of relationships and their dysfunctionality. I wanted to show a subtle but vivid episode of a completely ordinary family and bring the authentic presence of their cohesion to the screen.

Links

Trailer

vimeo.com

Web

perfilm.cz/March-to-May-Od-marca-do-maja

FB

facebook.com/profile

IG

@march.to.may_film



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per
film

PFX

beep
SOUND
POSTPRODUCTION

March to May

