



OFF GIFF: A SEVEN DISCOURSE MEAL

ANNA MARIA JÓAKIMSDÓTTIR-HUTRI

Who stands up for Alvar

A film about a nurse rescuing her old neighbour from his apartment fire and what follows.

18 min

SYNOPSIS

Minna a single mother to a fifteen year old daughter, an artist who's only possibility for an employment is within the social service as an assistant nurse, performs her duties with empathy and dedication for the ones she is helping but pressured by unit managers that needs to keep the budget and the more she tries to be helpful the more her benevolence is used until one day when she realises she's had enough. An assistant nurse at the home service is driven into an ever-increasing work spiral and is faced with the dilemma of also dealing with the terminally ill and lonely but grumpy neighbor who refuses all forms of municipal help even though he clearly cannot take care of himself.

ARTIST STATEMENT

Through the collaboration with me as director and screenwriter, the idea is that an interesting synergy of artistically reflecting on the research material will result in a new understanding of the situation for those working in the elderly care and the elderly in the field, through cinematic storytelling. The goal is to reach new target groups for elderly care through dramedy and to highlight the values that are the foundation of our society in a new way through dramatic storytelling. It is a collaboration between scientific research and artistic research - a synergy that can give a much deeper picture of the people in the field than the media coverage that is done

and which often covers only a small part or only focuses on the problems or the poor conditions. The film will create identification and insight into the complex network of moral decisions that must be made daily by staff in elderly care. With an increasing need for elderly care, there is also a greater perspective of our shared values in society where we take care of the people who built the welfare state. Both the elderly and staff in the field see their work and their existence as something valuable. Therefore, one can sometimes feel that the one-sided description of the scarce working conditions and the disparaging image we have of the elderly as a burden on society needs to be given a different angle - a new story. In memory of Carin Mannheimer as one of the artists who also worked with these subjects, this project floats in her spirit of the desire to depict the human noble values found in the field.

My topic is about elderly care. It's not immediately a subject you think dramedy is suitable for, but that's precisely why I'd like to work with it to see how this synergy can create a completely new engagement for a wider audience. In the same way that the crime genre has created a lift and interest in the police's activities, I want to test whether this synergy can create a lift for elderly care in public opinion.

BIO

"Since 2003 Anna Maria works as a film and theatre director and scriptwriter in film, TV and stages in Finland. She's directed commercials for Also Starring, movies for Helsinki-filmi Oy, children's drama for the Finnish National eBroadcasting Company YLE and both classical and non-traditional plays for the stage.

Her films have been founded by national Nordic funds such as the Finnish Film Foundation, Swedish Cultural Foundation and the Swedish Film Institute. Her TV dramas have been co-produced by YLE and the Swedish Broadcasting Company SVT.

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