



Final Press Release (July 12th, 2008)

The 43rd Karlovy Vary International Film Festival, a non-specialized festival with a competition of full-length feature films, a competition of documentary films, and the East of the West competition, took place from July 4th to July 12th this year.

It was organized by FILM SERVIS FESTIVAL Karlovy Vary, a.s., the president of the festival is Jiří Bartoška, the artistic director Eva Zaoralová.

The 44th Karlovy Vary IFF will be held from July 3rd – 11th, 2009.

COMPETITION OF FULL-LENGTH FEATURE FILMS

Grand Jury

Ivan Passer – President of the Jury, *USA*

Brenda Blethyn, *United Kingdom*

Ari Folman, *Israel*

Ted Hope, *USA*

Jan P. Muchow, *Czech Republic*

Johanna ter Steege, *Netherlands*

Vilmos Zsigmond, *USA*

GRAND PRIX – CRYSTAL GLOBE (30,000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

Terribly Happy (Frygtelig Lykkelig)

Denmark, 2008

Director: Henrik Ruben Genz

SPECIAL JURY PRIZE (20,000 USD)

The financial award is shared equally by the director and producer of the award-winning film.

The Photograph, Indonesia, France, Netherlands,

Switzerland, Sweden, 2008

Director: Nan T. Achnas

BEST DIRECTOR AWARD

Captive (Plennyj), Russia, Bulgaria, 2008

Director: Alexey Uchitel

BEST ACTRESS AWARD

Martha Issová

for the film *Night Owls*
Czech Republic, 2008

BEST ACTOR AWARD

Jiří Mádľ

for the film *Night Owls*
Czech Republic, 2008

SPECIAL MENTION

The Karamazovs, Czech Republic, Poland, 2008

Director: Petr Zelenka

The Investigator (A nyomozó), Hungary, Sweden, Ireland, 2008

Director: Attila Gigor

DOCUMENTARY FILMS IN COMPETITION

Documentary Jury

Jørgen Leth – Chairman of the Jury, *Denmark*

Sean Farnel, *Canada*

Elda Guidinetti, *Switzerland*

Kanako Hayashi, *Japan*

Erika Hníková, *Czech Republic*

BEST DOCUMENTARY FILM (5 000 USD)
(under 30 minutes long)

Lost World (Letúnt világ), Hungary, Finland, 2008

Director: Gyula Nemes

BEST DOCUMENTARY FILM (5 000 USD)
(over 30 minutes long)

Man on Wire, United Kingdom, 2007

Director: James Marsh

SPECIAL MENTION

Bigger, Stronger, Faster*, USA, 2007

Director: Christopher Bell

EAST OF THE WEST AWARD

East of the West Jury

Peter Hames – Chairman of the Jury, *United Kingdom*
Milena Andonova, *Bulgaria*
Éva Bársony, *Hungary*
Annamaria Percavassi, *Italy*
Vratislav Šlajer, *Czech Republic*

BEST FILM (10 000 USD)

Tulpan, Kazakhstan, Germany, Switzerland,
Russia, Poland, 2008
Director: Sergey Dvortsevov

SPECIAL MENTION

Seamstresses (Šivački), Bulgaria, 2007
Director: Lyudmil Todorov

OTHER PRIZES AWARDED AT THE FESTIVAL

AWARD FOR OUTSTANDING ARTISTIC CONTRIBUTION TO WORLD CINEMA

Robert De Niro, *USA*
Dušan Hanák, *Slovakia*
Juraj Jakubisko, *Slovakia*
Ivan Passer, *USA*

FESTIVAL PRESIDENT'S AWARD

Danny Glover, *USA*
Christopher Lee, *United Kingdom*

THE TOWN OF KARLOVY VARY AWARD

Armin Mueller-Stahl, *Germany*

PRÁVO AUDIENCE AWARD

12, Russia, 2007
Director: Nikita Michalkov

NON-STATUTORY AWARDS

INDEPENDENT CAMERA

This year at KVIFF Czech Television has for the fourth time awarded the Independent Camera prize for the best film from the Forum of Independents.

Mermaid (Rusalka), Russia, 2007
Director: Anna Melikyan

The Jury

Michael Málek, *Czech Republic*
Riina Sildos, *Estonia*
Miloš Stehlík, *USA*

EUROPA CINEMAS LABEL

The winning film selected from 17 European pictures which had their premieres at KVIFF will receive promotional support and be screened at cinemas in the Europa Cinemas network.

Bahrtalo! (Good Luck!) (Bahrtalo! [Jó szerencsét!])

Hungary, Austria, Germany, 2008
Director: Róbert Lakatos

Europa Cinemas Label Jury

Inci Demirkol, *Turkey*
Frédéric Henry, *France*
Andrzej Puszkiewicz, *Poland*
Jakabffy B. Samu, *Romania*

AWARD OF INTERNATIONAL FILM CRITICS (FIPRESCI)

The Karamazovs (Karamazovi), Czech Republic, Poland, 2008
Director: Petr Zelenka

FIPRESCI Jury

Peter Keough – Chairman, *USA*
Swapan Kumar Ghosh, *India*
Antonia Kovacheva, *Bulgaria*
Jan Foll, *Czech Republic*
Harri Römpötti, *Finland*

THE ECUMENICAL JURY AWARD

The Photograph, Indonesia, France, Netherlands,
Switzerland, Sweden, 2008
Director: Nan T. Achnas

Ecumenical Jury

Jan Eliáš - Chairman, *Czech Republic*
Helena Babická, *Czech Republic*
Lucia Cuocci, *Italy*
Karel Deburchgrave, *Belgium*
Monica Lienin, *Switzerland*
Werner Schneider-Quindeau, *Germany*

THE DON QUIJOTE PRIZE (FICC – International Federation of Film Societies)

The Investigator (A nyomozó), Hungary Sweden, Ireland, 2008
Director: Attila Gigor

FICC Jury

Jakub Klíma, *Czech Republic*
Marianne Kõrver, *Estonia*
Gjertrude Langeland, *Norway*
Derick Smith, *Ireland*
Raquel Llorca Sanz, *Spain*

NETPAC AWARD

Network for the Promotion of Asian Cinema

Written, South Korea, 2007
Director: Kim Byung-woo

Tulpan, Kazakhstan, Germany, Switzerland,
Russia, Poland, 2008
Director: Sergey Dvortsevoy

The Jury

Intishal Al Timini, *Iraq*
Rashmi Doraiswamy, *India*
Jiří Flígl, *Czech Republic*

GUESTS OF THE 43rd KARLOVY VARY IFF

The wife of the President of the Czech Republic, **Livia Klausová**, Prime Minister **Mirek Topolánek**, Minister of Culture **Václav Jehlička**.

FOREIGN ACTRESSES AND ACTORS

Mohan Agashe - India, **Zsolt Anger** - Hungary, **Arthur Berning** - Norway, **Jean-Luc Bideau** - Switzerland, **Brenda Blethyn** - United Kingdom, **Kim Bodnia** - Denmark, **Saffron Burrows** - United Kingdom, **Jakob Cedergren** - Denmark, **Grégoire Colin** - France, **Manuel Cortez** - Germany, **Amélie Daure** - France, **Robert De Niro** - USA, **Melonie Diaz** - USA, **August Diehl** - Germany, **Jadranka Djokić** - Croatia, **Taavi Eelmaa** - Estonia, **Ole Christoffer Ertvaag** - Norway, **Sergey Gazarov** - Russia, **Kat Germain** - Canada, **Elio Germano** - Italy, **Danny Glover** - USA, **Ari Gold** - USA, **Monic Hendrickx** - Netherlands, **William Houston** - United Kingdom, **Marius Jampolskis** - Lithuania, **Rasmus Kaljujärv** - Estonia, **Sam Karmann** - France, **Christopher Lee** - United Kingdom, **Wang Li** - China, **Daria Lorenci** - Croatia, **Zheng Luoqian** - China, **Laia Marull** - Spain, **Thomas Michael** - USA, **Armin Mueller-Stahl** - Germany, **Silvia Munt** - Spain, **Vlad Muntean** - Romania, **Shebly Niavarani** - Sweden, **Catherine Olson** - France, **Girish Pandurang Kulkarni** - India, **Táňa Pauhofová** - Slovak Republic, **Aaron Poole** - Canada, **Judit Rezes** - Hungary, **Gabija Ryskuvienė** - Lithuania, **Dar Salim** - Denmark, **Peng Shan** - China, **Marleyda Soto** - Colombia, **Jean-François Stevenin** - France, **Anjorka Strechel** - Germany, **Danuta Szaflarska** - Poland, **Johanna ter Steege** - Netherlands, **John Travers** - United Kingdom, **Tambet Tuisk** - Estonia, **Semra Turan** - Denmark, **Rita Tushingham** - United Kingdom, **Juhan Ulfsak** - Estonia and others.

FOREIGN DIRECTORS

Nan T. Achnas - Indonesia, **Thanos Anastopoulos** - Greece, **Milena Andonova** - Bulgaria, **Stefan Arsenijević** - Serbia, **Linas Augutis** - Lithuania, **Xavier Baig** - Spain, **Fabrizio Bentivoglio** - Italy, **Besnik Bisha** - Albania, **Les Blank** - USA, **Jana Boková** - Argentina, **Alex Buono** - USA, **Kristina Buožyte** - Lithuania, **Kim Byung-woo** - South Korea, **Barbara Caspar** - Austria, **Ramón Costafreda** - Spain, **Mijke de Jong** - Netherlands, **Gábor Dettre** - Hungary, **Vassilis Douvlis** - Greece, **Sergey Dvortsevov** - Kazakhstan, **Vlado Fischer** - Slovak Republic, **Ari Folman** - Israel, **Matteo Garrone** - Italy, **Ed Gass-Donnelly** - Canada, **Henrik Ruben Genz** - Denmark, **Rokhsareh Ghaemmaghami** - Iran, **Attila Gigor** - Hungary, **Ari Gold** - USA, **Dušan Hanák** - Slovak Republic, **Veit Helmer** - Germany, **Zhang Chi** - China, **Austin Chick** - USA, **Victoria Alice Jenson** - USA, **Sakamoto Junji** - Japan, **Janis Kalejs** - Latvia, **Sam Karmann** - France, **Paul Kieffer** - Luxembourg, **Mathiew Klinck** - Canada, **Stefan Komandarev** - Bulgaria, **Stian Kristiansen** - Norway, **Mikala Krogh** - Denmark, **Marion Laine** - France, **Róbert Lakatos** - Romania, **Juraj Lehotský** - Slovak Republic, **Jørgen Leth** - Denmark, **Ying Liang** - China, **Phyllida Lloyd** - United Kingdom, **Ángel Loza** - Spain, **Filip Marczewski** - Poland, **James Marsh** - United Kingdom, **Mani Maserrat-Agah** - Sweden, **Paul Mazursky** - USA, **Tom McCarthy** - USA, **Richie Mehta** - Canada, **Franziska Meletzky** - Germany, **Anna Melikyan** - Russia, **Salvatore Mereu** - Italy, **Piro Milkani** - Albania, **Andrea Molaioli** - Italy, **Óscar Moreno** - Spain, **Silvia Munt** - Spain, **Radu Muntean** - Romania, **Anna Negri** - Italy, **Dana Nechushtan** - Netherlands, **Gyula Nemes** - Hungary, **Nana Neul** - Germany, **Juraj Nvota** - Slovak Republic, **Zrinko Ogresta** - Croatia, **Francesco Patierno** - Italy, **Luis Piedrahita** - Spain, **Rodrigo Plá** - Mexico, **Manuel Poutte** - Belgium, **Janis Putnins** - Latvia, **Lola Randl** - Germany, **Tamsin Rawady** - USA, **Marina Razbezhkina** - Russia, **Václav Reischl** - Germany, **Arturo Ripstein** - Mexico, **Nicolas Roeg** - United Kingdom,

Mariana Rondón - Venezuela, **Benjamin Ross** - United Kingdom, **John Sayles** - USA, **Tom Schreiber** - Germany, **Jeon Soo-il** - South Korea, **Rodrigo Sopeña** - Spain, **Götz Spielmann** - Austria, **Marko Škop** - Slovak Republic, **Thomas Thurman** - USA, **Bettina Timm** - Germany, **Alexey Uchitel** - Russia, **Donatas Ulvydas** - Lithuania, **Macdara Valley** - Ireland, **Michiel van Jaarsveld** - Netherlands, **Christophe van Rompaey** - Belgium, **René Vilbre** - Estonia, **Umesh Vinayak Kulkarni** - India, **Christina A. Voros** - USA, **Daniel Wallentin** - Sweden, **Mustafa Zaveri** - India and others.

AMONG THE FESTIVAL'S VISITORS WERE REPRESENTATIVES OF THE FOLLOWING FOREIGN COMPANIES AND INSTITUTIONS

3 Legged Dog Films - Canada, **Absolut Film Studio** - Hungary, **Academy of Motion Picture Arts and Sciences** - USA, **ACME Film** - Latvia, **Agora Films** - Switzerland, **Arthaus** - Norway, **Arthouse Traffic LLC.** - Ukraine, **Artileria** - Slovak Republic, **AS Fidalgo Film Distribution** - Norway, **B&G Filmpro** - Albania, **Bavaria Film International** - Germany, **Blue Sky Media, LLC** - USA, **BrunBro Films** - Belgium, **Budapest Film** - Hungary, **Cankarjev dom** - Slovenia, **Central Partnership** - Russia, **Cinemanía Group** - Slovenia, **Cold Fusion Media Group, LLC** - USA, **Dogwoof Pictures** - United Kingdom, **EEAP Eastern European Acquisition Pool** - Germany, **FBN Motion Pictures** - USA, **Filmitalia** - Italy, **FILMLADEN GES.M.B.H.** - Austria, **Films Boutique** - Germany, **Films Distribution** - France, **FilmSharks Int'l** - Argentina, **Folkets Bio** - Sweden, **Fortissimo Film Sales** - Netherlands, **Hollywood Classics** - United Kingdom, **Imagine Film Distribution** - Belgium, **Independenta Film** - Romania, **Indigo Film** - Italy, **Intermedia Films** - USA, **International Film Distribution** - France, **Intramovies** - Italy, **K5 International UK** - United Kingdom, **Katapult Film Sales** - USA, **Kool Filmdistribution** - Germany, **Kurtzman/Orci** - USA, **Lietuvos Kinas** - Lithuania, **Maiden Voyage Pictures** - United Kingdom, **MCF MegaCom Film** - Serbia, **Moonlight Film Distribution** - Netherlands, **New Cinema Distribution** - Russia, **NonStop Entertainment** - Sweden, **Pandora Filmproduktions GmbH** - Germany, **Polyfilm Distribution** - Austria, **Proventus Film House Ltd.** - Bulgaria, **Rec videoproductions** - Spain, **Revolution Films** - India, **REZO** - France, **Rock Films** - Russia, **Samuels Media** - USA, **Senator Entertainment AG** - Germany, **SF Norge** - Norway, **Soda Pictures** - United Kingdom, **SPI International Poland** - Poland, **Sundance Film Festival** - USA, **Sunrise Film Distribution** - Denmark, **Tecolote Productions** - USA, **Telepool** - Germany, **The Match Factory** - Germany, **This is that** - USA, **Tour de Force** - Norway, **TrustNordisk** - Denmark, **UMEDIA** - France, **Universum Film** - Germany, **Wide Management** - France, **Xenix Filmdistribution GmbH** - Switzerland, **Zentropa Entertainments ApS** - Denmark and others.

CZECH ACTRESSES AND ACTORS

Zlata Adamovská, Tereza Brodská, Petr Čtvrtníček, Marie Doležalová, Miroslav Donutil, Anna Geislerová, Igor Chmela, Klára Issová, Martha Issová, Deana Jakubisková-Horváthová, Iva Janžurová, Jana Krausová, Pavel Landovský, Lubomír Lipský, Pavel Liška, Jiří Mádl, Jiří Macháček, Kristýna Maléřová, Tomáš Matonoha, Martin Myšička, Petra Nesvačilová, Sandra Nováková, Josef Polášek, Bolek Polívka, Saša Rašilov, Karel Roden, Zuzana Stivínová, Bára Štěpánová, Lenka Termerová, Ivan Trojan, Radomil Uhlíř, Petr Vacek, Tatiana Vilhelmová and others.

CZECH DIRECTORS

F.A. Brabec, Zdeněk N. Bričkovský, Martin Duda, Erika Hníková, Jan Hřebejk, Věra Chytilová, Juraj Jakubisko, Miroslav Janek, Jiří Krejčík, Josef Lustig, Vladimír Michálek, Alice Nellis, Jan

Němec, Miloslav Novák, David Ondříček, Michaela Pavlátová, Jan Prušinovský, Bohdan Sláma, Jiří Strach, Jan Svěrák, Olga Špátová, Milan Šteindler, Ondřej Trojan, Helena Třeštíková, Karel Vachek, Petr Vachler, Ivan Vojnár, Václav Vorlíček, Ivan Zachariáš, Petr Zelenka and others.

AMONG THE FESTIVAL'S VISITORS WERE REPRESENTATIVES OF THE FOLLOWING DOMESTIC COMPANIES AND INSTITUTIONS

Aerofilms, AQS a.s., Axman Production, Barrandov Studio a.s., Biograf Jan Svěrák s.r.o., Bionaut Films, Blue Sky Film Distribution, a.s., Bontonfilm, a.s., Buc - Film s.r.o., CinemArt, a.s., Czech Film Center - Film Commission, Czech Film Center - Film Promotion, DÓMfilm, endorfilm, Falcon a.s., Febiofest s.r.o., Film Distribution Artcam, FilmBrigade, Hollywood Classic Entertainment, Institut dokumentárního filmu, International Documentary Film Festival Jihlava, Jakubisko Film s.r.o., Jan Němec - Film, Kino Aero, Lucky Man Films s.r.o., Magic Box - division Bioscop, Media Desk Czech Republic, Negativ s.r.o., One World International Human Rights Film Festival, Simply Cinema, s.r.o., SPI International Czech Republic, Stillking Films, s.r.o., Total HelpArt T.H.A., Warner Bros. Entertainment - Czech Republic and others.

SPECIAL PROGRAMMES

VARIETY CRITICS' CHOICE & EUROPEAN FILM PROMOTION

For 11 years now the festival has included the **Variety Critics' Choice**, a popular section organised by the prestigious film magazine **Variety** in co-operation with **European Film Promotion**. The magazine's critics headed by Derek Elley presented their selection of ten European films which have particularly caught their attention recently.

The following films were included in this section this year: **Ciao bella** (Sweden, directed by Mani Maserrat-Agah), **Dunya & Desie** (Netherlands, Belgium, directed by Dana Nechushtan), **The Homecoming** (I epistrofi, Greece, directed by Vassilis Douvlis), **Fighter** (Denmark, directed by Natasha Arthy), **According to the Plan** (Frei nach Plan, Germany, directed by Franziska Meletzky), **Fermat's Room** (La habitación de Fermat, Spain, directed by Luis Piedrahita, Rodrigo Sopeña), **Don't Waste Your Time, Johnny!** (Lascia perdere, Johnny!, Italy, directed by Fabrizio Bentivoglio), **Arabian Nights** (Nuits d'Arabie, Luxembourg, Belgium, Austria, directed by Paul Kieffer), **Half-Life** (Polčas rozpadu, Slovakia, directed by Vlado Fischer).

EUROPEAN FILM ACADEMY MEETING

A meeting of the members of the European Film Academy was held on July 12th at the Grandhotel Pupp. It was attended by: Carlos Cuadro (Academia de las Artes y las Ciencias Cinematográficas de España), Nikola Joetze (European Film Academy), Zuzana Mistríková (Slovak Film and Television Academy), Manuela Pineskj (Ente David di Donatello), Nick Powell (BAFTA), Kirill E. Razlogov (Russian Film Academy), Marek Rozenbaum (Israeli Academy of Motion Pictures), Christiane Teichgräber (Deutsche Filmakademie e.V.), Petr Vachler, Ivo Mathé (Czech Film and Television Academy), Eva Zaoralová.

MASTER CLASSES

A new feature in this year's KVIFF were regular meetings with directors, actors and other filmmakers who presented their work within the framework of the festival programme. These Master Classes were held in the afternoons at the Captain Morgan Tent. Six moderated meetings

were held with the following: Mexican director **Arturo Ripstein** and screenwriter **Paz Alicia Garcíadiego**, Danish documentary maker **Jørgen Leth**, the makers of the film *Dr. Alemán*, British actor **Christopher Lee**, US independent filmmaker **Les Blank** and British actress **Saffron Burrows**.

FESTIVAL SECTIONS AND RETROSPECTIVES

International competition of full-length feature films

In compliance with the FIAPF (International Federation of Film Producers Associations) statute for non-specialised film festivals, the competition included selected films made after 1 January 2007, which had not been shown in competition at another international festival. Out of the 14 films included in this year's competition, 6 were shown for the first time internationally, 7 had their world premiere, and one had its European premiere. Czech entrants in the competition were *Night Owls* by Michaela Pavlátová and *The Karamazovs* by Petr Zelenka.

Competition of documentary films

Documentary films included in this competition were divided into two categories: films under 30 minutes long (6 films) and over 30 minutes long (10 films).

East of the West – Films in Competition

Fifteen films from Central and Eastern Europe and the countries of the former Soviet Bloc which were shot since January 1, 2007, were screened in this official competition, which took place for the fourth time.

Besides these three international competition sections, the films at the 43rd Karlovy Vary International Film Festival were divided into the traditional festival sections – **Horizons**, **Another View**, **Forum of Independents**, **Czech Films 2007-2008**. The following themed sections and retrospectives were also included in this year's programme:

Official Selection: Out of Competition – seven pictures were screened in this section.

East of the West – Out of Competition – the Czech film *I am Bigger and Better* (2007) by director Martin Duda and the Slovenian picture *On the Sunny Side of the Alps* (2007) by director Janez Burger.

Forum of Independents: Tribute to Les Blank – five films by the American documentary maker were shown in this section.

Tribute to Dušan Hanák – Pictures of the Old World (1972) and The Rosy Dreams (1976) by the Slovak director were screened on the occasion of his receiving a Crystal Globe for Outstanding Artistic Contribution to World Cinema.

Tribute to Juraj Jakubisko – on the occasion of the presentation of a Crystal Globe for Outstanding Artistic Contribution to World Cinema to this Slovak director the world premiere of his film *Bathory* (2008) was held.

Tribute to Ivan Passer – on the occasion of the presentation of a Crystal Globe for Outstanding Artistic Contribution to World Cinema to this Czech-American director two of his films were screened, *A Boring Afternoon* (1964) and *Intimate Lighting* (1965).

Open Eyes – for the second time this year the section featured 13 of the most interesting films from the Cannes International Film Festival which advanced the development of film expression in an original way.

Midnight Screenings – for the third year films which either are already or will become cult movies were screened every midnight in this popular section. This year seven British horror films were carefully selected from the vaults of the BFI National Archive.

Documentary Films: Out of Competition – this regular section included eight Czech documentaries.

Tribute to Arturo Ripstein – seven of the well-known Mexican director's films were screened at the 43rd KVIFF.

Tribute to Nicolas Roeg – five of the eminent British director's films were screened at the 43rd KVIFF.

Focus on the Netherlands – this year's retrospective focused on one territory was devoted to Dutch films made after the year 2000. With only 'male' exception, the protagonists of these authentic contemporary stories are girls and woman of various ages and social backgrounds. The Dutch school of documentary was represented by one of the most respected European directors Hedy Honigmann. A collection of short films introduced directors of animated pictures, as well.

New Hollywood II – this year for the second time a retrospective of some of the most important filmmakers from the late-1960s/1970s golden era of American film-making were shown in this retrospective. The directors of these films were influenced from the New Waves emerging from both France and Japan. A panel discussion chaired by **Steven Gaydos** was held to accompany this section; it featured Grand Jury member and cinematographer **Vilmos Zsigmond**, director **Paul Mazursky**, former United Artists vice-president **Marcia Nasatir**, English actress **Rita Tushingham** and screenwriter **Lorenzo Semple Jr.**

2008: A Musical Odyssey – in this section, subtitled *Escaping on a Musical Pilgrimage*, there were eight films with musical subjects and a music videos section. It included a screening of *The First Emperor* directed by Tan Dun at the Metropolitan Opera in New York.

The Fresh Selection: The Promising Five – five student films from the Fresh Film Fest (held in Karlovy Vary every August) were included in this section, which was included in the programme for the second time. They were either screened at last year's FFF or will be part of this year's festival.

The Best of the Prague Short Film Festival – a selection of five pictures which won audience awards and audience acclaim at the last Prague Short Film Festival.

STATISTICS OF THE 43rd KARLOVY VARY IFF 2008

The 43rd Karlovy Vary IFF 2008 was attended by **10,872 accredited visitors**. Of that number **9,054** had Festival Passes, **309** were filmmakers, **886** film professionals (including 423 from abroad) and **623** journalists. **143,781** tickets were sold for **477 film screenings**. A total of **235 films** from 57 states were shown – 186 feature films (167 full-length and 19 short) and 49 documentary films (29 full-length and 20 short). Some **56** films received world, international or European premieres at the 43rd KVIFF. There were **54,707** votes for the Právo Audience Award.

Official KVIFF Internet Site

Over **24,000** users were registered in the www.kviff.com database. During the festival **46,000** people used the festival's website, viewing over **800,000** pages. Between January 1st and the start of the festival over **179,000** people from **128** countries visited the website.

WAP and SMS Reservation

By July 10th viewers had reserved **25,698** tickets by WAP and SMS.

YouTube Channel Statistics www.youtube.com/kviff

From the launch of the festival channel on 3.7.2008 a total of **83** videos were placed on the website, including **50** news stories about events at the festival. Up to 12.7.2008 a total of **58,990** videos had been viewed. By the same date **14,470** viewers had visited the site, of whom **83** users signed up to the channel in order to receive up-to-date emails about changes.

FILM INDUSTRY AT THE 43rd KARLOVY VARY IFF 2008

886 producers, film buyers, sellers, distributors, film festival programmers, representatives of film institutions and other industry professionals were accredited for the 43rd MFF Karlovy Vary.

423 accredited film professionals came to the festival from abroad. **123** film buyers and distributors were looking for new films in Karlovy Vary this year. The better part of their attention was devoted to the **56 films** screened at the festival in their **world, international or European premieres**.

Karlovy Vary were visited for the first time by **41 distributors from European distribution companies** who, like Artcam, Cinemart or Aerofilms in the Czech Republic, are trying to secure the distribution of non-commercial and art films in their countries. Almost every European country had its own independent distributors in Karlovy Vary, including all of the countries of the former Soviet Bloc.

The number of sales companies (i.e. owners of international rights for the sale of films into distribution in individual countries) has also grown considerably this year. The main sales agents of all of the important European companies (Bavaria, Fortissimo, NonStop, TrustNordisk, Wild Bunch, Films Distribution, K5 International, etc.) and a number of important American ones (Katapult Film Sales, FilmSharks, Maximum Films) came to Karlovy Vary to sell their films selected for the festival programme and purchase new ones.

Interfacing with Hollywood for development, production and marketing of your movies

This discussion enabled European filmmakers, producers and industry professionals to hear the first hand knowledge and advice of four experienced Hollywood insiders who talked about how Hollywood works and how Europeans can successfully make that transition.

KARLOVY VARY
INTERNATIONAL FILM FESTIVAL

Panel members were: Melinda Jason, Alan Grodin, Suzanne Warren, Justin Manask.

East of the West – Works in Progress

Presentation designed for international distributors, sales agents, and festival programmers offered a selection of 26 feature films, recently completed or in post-production, whose premieres are expected after 43rd Karlovy Vary IFF (7 Czech, 3 Slovakian, 2 Lithuanian, 3 Croatian, 6 Polish, 2 Slovenian, 1 Serbian, 1 Russian and 1 Estonian).

Docu Talents from the East 2008

Docu Talents from the East is a guide to the outstanding upcoming creative documentaries from Central and Eastern Europe. Directors and producers of nine selected projects presented their film to festival organizers, distributors, buyers and journalist. The event was organized in collaboration with the Institute of Documentary Film and Jihlava International Documentary Film Festival.

Oscar Competition Workshop

Moderated by Steven Gaydos / Executive Editor of Variety magazine

The participants had a chance to learn how successfully navigate the eligibility rules and submission process and handle the promotional campaign for the foreign language, documentary, animated, and live action short film categories to compete for Academy Awards.

The awards coordinator from the Academy of Motion Picture Arts and Sciences, Torene Svitil, and a foreign language film publicist, Tatiana Detlofson, were on hand to answer all the questions.

THE MOST SIGNIFICANT MEDIA PRESENT AT THE FESTIVAL

DAILIES

Adevarul - Romania, **Al Akhbar** - Egypt, **Al-Hayat** - Lebanon, **An-Nahar** - Lebanon, **Corriere Canadese** - Canada, **Deníky Bohemia** - Czech Republic, **Denník SME** - Slovak Republic, **Diena** - Latvia, **Eesti Ekspress** - Estonia, **El Mundo** - Spain, **Eleftherotypia Daily Paper** - Greece, **Evening Standard** - United Kingdom, **Gazeta Wyborcza** - Poland, **Helsingin Sanomat** - Finland, **Hospodárske noviny** - Slovak Republic, **Hospodářské noviny** - Czech Republic, **Irish Examiner** - Ireland, **Kommersant** - Russia, **Komsomolskaya Pravda** - Russia, **L'Humanité** - France, **Lidové noviny** - Czech Republic, **Magyar Nemzet** - Hungary, **MF Dnes** - Czech Republic, **National Post** - Canada, **Népszabadság** - Hungary, **Népszava** - Hungary, **NRA** - Latvia, **Politika** - Serbia, **Pravda** - Slovak Republic, **Právo** - Czech Republic, **Sächsische Zeitung** - Germany, **Sangbad pratidin** - India, **Süddeutsche Zeitung** - Germany, **The Boston Phoenix** - USA, **The Hollywood Reporter** - USA, **The Independent** - United Kingdom, **Trud** - Bulgaria, **ÚJ SZÓ** - Hungary, **Utrinski Vesnik Daily** - Macedonia, **Večernje novosti** - Serbia, **Večernji list** - Croatia, **Vjesnik - Daily News** - Croatia, **Vremya Novostey** - Russia

MAGAZINES

Argumenty nedely - Russia, **Cahiers du cinéma** - France, **Cinema** - Czech Republic, **Cinematheque Magazine** - Israel, **Cinepur** - Czech Republic, **Delo - Polet** - Slovenia, **Elle** -

Czech Republic, **Empire** - United Kingdom, **Euro-Movies International** - Spain, **Film & TV Kamera** - Poland, **Film a doba** - Czech Republic, **Film a doba** - Czech Republic, **Film International** - Iran, **Film Monthly** - Iran, **filmkultura.hu** - Hungary, **Filmmagie** - Belgium, **Filmový přehled** - Czech Republic, **Filmtett** - Hungary, **Instinkt** - Czech Republic, **Iskusstvo kino** - Russia, **Kalam El Nass Magazine** - Egypt, **Kino** - Poland, **Květy** - Czech Republic, **KULTURA** - Russia, **Le Film Français** - France, **Literární noviny** - Czech Republic, **Literárny Týždenník** - Slovak Republic, **Marianne** - Czech Republic, **Moving Pictures Magazine** - USA, **Opinion Liberale** - Switzerland, **Panorama TV** - Russia, **Panoramiche** - Italy, **Prashad Patrika** - India, **Premiere** - Czech Republic, **Quaderni di Cinemasud** - Italy, **Reflex** - Czech Republic, **Respekt** - Czech Republic, **Rush Print** - Norway, **Russian Reporter** - Russia, **Screen International** - United Kingdom, **Serra d'Or** - Spain, **Schnitt - das Filmmagazin** - Germany, **Sight and Sound** - United Kingdom, **Skrien** - Netherlands, **Telecity** - Ukraine, **Time In** - Czech Republic, **Time Out London magazine** - United Kingdom, **TV Revue** - Czech Republic, **TV Star** - Czech Republic, **Týden** - Czech Republic, **Týdeník Rozhlas** - Czech Republic, **Tygodnik Powszechny** - Poland, **Variety London** - United Kingdom, **Variety Los Angeles** - USA, **VOX Mozimagazin** - Hungary, **Xantypa** - Czech Republic

RADIO

Al Funun - Radio Cairo - Egypt, **BBC World Service Radio** - United Kingdom, **Český rozhlas** - Czech Republic, **Český Rozhlas - Regina** - Czech Republic, **Český Rozhlas 1** - Czech Republic, **Český Rozhlas 4 – Radio Wave** - Czech Republic, **Magyar Rádió** - Hungary, **Radio 1** - Czech Republic, **Radio Beograd** - Serbia, **Radio Free Europe / Radio Liberty** - Czech Republic, **RFI Radio France Internationale** - France, **Slovenský rozhlas** - Slovak Republic, **SVERIGES RADIO AB** - Sweden, **TV and Radio Riga** – Latvia

TELEVISION

Arte Deutschland - Germany, **Česká televize / Czech Television** - Czech Republic, **Deutsche Welle** - Germany, **Duna TV** - Hungary, **EuroChannel** - USA, **HRT Croatian TV** - Croatia, **Kinobox** - Czech Republic, **Reuters TV** - Czech Republic, **TV Cultura** - Brazil, **TV Nova** - Czech Republic, **TV ZDF** - Germany, **VOT TV Channel** - Russia, **Prima TV** - Czech Republic, **Stream TV** - Czech Republic, **TV Markíza** - Slovakia, **Slovenská televízia** - Slovakia, **Z1** - Czech Republic, **TV Vřídlo** - Czech Republic

INTERNET

aktualne.centrum.cz - Czech Republic, **cinemaetatro.com** - Italy, **Film New Europe** - Poland, **Film Scouts** - USA, **Film.sk** - Slovak Republic, **Greencine** - USA, **iDNES.cz** - Czech Republic, **iForum** - Czech Republic, **ihned.cz** - Czech Republic, **novinky.cz** - Czech Republic, **sentieriselvaggi.it** - Italy, **VanityFair.com** - USA, **www.scena.cz** - Czech Republic, **tyden.cz** - Czech Republic

NEWS AGENCIES

AFP Czech Republic - Czech Republic, **Agencia EFE** - Spain, **Associated Press** - USA, **ČTK** - Czech Republic, **Hollywood Foreign Press Association** - USA, **Isifa** - Czech Republic, **Mediafax** - Czech Republic, **Rompres** - Romania, **Reuters TV** - UK

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We would like to thank the following for helping to create the trailer for the 43rd KVIFF: Stillking Films, s.r.o., Universal Production Partners, a.s., Soundsquare, Česká televize, Vantage Film Prague, s.r.o., Panther Rental Prag, s.r.o.

Special thanks for their financial support: Government of the Czech Republic, Ministry of Culture of the Czech Republic

All information about the 43rd KVIFF, including the complete catalogue, can be found on the official festival website: www.kviff.com.